

INDIVISIBLE EUGENE P.10

ANTI-SANCTUARY BILL P.7

ISAIAH RASHAD P.25

MARCH 16, 2017 • VOLUME 36 • NUMBER 11 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

EUGENE Weekly



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JOURNALISM IS NOT THE ENEMY P. 11

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KONG: SKULL ISLAND



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Kelly Kenoyer
NEWS REPORTER Corinne Boyer
STAFF WRITERS Rick Levin, Ben Ricker
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Heather Kliever, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren
INTERNS Kenny Jacoby, Jordan Rich

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

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PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
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 (circulation): circulation@eugeneweekly.com

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LOGGING SCHEME

The Aufderheide National Scenic Byway out of Oakridge, one of the nation's most scenic drives, has been severely degraded by Willamette National Forest logging. For miles all one will notice is logged-out stands along both sides. The Middle Fork District staff will tell you that it's a fire fuels thinning that is supposed to protect the community of Westfir and Oakridge. However, in actuality the Willamette National Lumber Service has destroyed naturally generated stands that were very fire resistant. Opening up these south-facing stands allows them to be taken over by fire prone understory plants and invasive scotch broom. Every 5-7 years they will need to hire crews to thin out the fire prone understory and scotch broom at a cost of \$1,000-\$2,000 per acre. They will pay for this with additional logging of big trees.

Why aren't forest protection groups attempting to stop this type of ecosystem and tourism destroying logging perpetrated in

our national forests and Bureau of Land Management lands? Most forest groups have seemingly drunk the "thinning" and "fire fuels reduction" scheme Kool-Aid. This new logging scheme is just the latest reincarnation to convert our national forests and BLM forests into one giant tree plantation.

Shannon Wilson
Eugene

MCCORNACK IS DIVERSE

I was upset about parts of your article "4J Students Face Racial Discrimination." I am not a 4J employee and have no knowledge of the events reported.

You completely glossed over what is one of the most culturally, racially and economically diverse elementary schools in all of 4J. We have teachers and a counselor who are fluent in Spanish — many of our staff are from diverse racial backgrounds. We have interpreters at all PTO meetings, school events, parent teacher conferences, Title 1 Family Nights and Latino Family Nights.

McCornack has core values that every student learns that are reinforced all year long: principles of inclusion, cultural diversity and dignity. Every year, the students work on the school dignity creed, which reads: "We the people of McCornack pledge to help create a Human Dignity Zone free of discrimination. We believe that people should judge others by their heart and actions, not by their appearance, religion, disabilities or abilities. All people are created equally and are worthy of respect. We should live together in peace and harmony and love the world and everyone in it because our differences make us special. We are all the same in different ways so we will treat others with dignity, kindness and respect, the way we would like to be treated."

I can say with sincerity that our McCornack staff are caring, inclusive and respectful professionals. I do not believe there is discrimination happening in those inclusive halls.

Ericka Thessen
Eugene

JERRY ROSIEK FOR 4J

Around a decade ago, things had become so bad for students of color and advocates for diversity at the University of Oregon's College of Education that a series of large protest marches by students, faculty and community members brought the issue to a crisis point.

This followed years of efforts to change things, including a 4J middle school refusing to take culturally uneducated student teachers, entreaties to 4J district administrators to pressure the UO, and an emotional, standing-room-only meeting in the Eugene Public Library in which the UO president, provost and dean were addressed by tearful students and angry community members. Still the UO would not change.

The protests led to the dean's replacement and a chance to make things right. This is where Jerry Rosiek came in. Newly hired by the new dean, Rosiek and his colleagues completely revamped the teacher education program and brought it

LET'S MAKE A DEAL BY BOB WARREN

Any-Town, USA

DON'T TURN FARMLAND INTO INDUSTRIAL PARKS

Take a drive out Highway 99 to Clear Lake Road and turn west. As soon as you leave the busy industrial highway you are in another world, instantly surrounded by green, open farmland. You experience a vista that stretches all the way to the Coast Range to the west.

That's what I see, and maybe that's what you see, but that's not what the city of Eugene sees. Instead of prime farmland and green open space, Eugene envisions a 924-acre industrial park.

The city claims it needs to pave over this prime farmland in order to create "large" industrial sites for job creation. It also throws parks and schools into the mix, just in case using the magic word "jobs" is not sufficient to bring people on board. This is a classic example of how economic development can, and often does, overpower land use planning to totally change the face and future of a community.

Why does Eugene need additional "large" industrial sites? Well, we don't. The claim is that these larger sites are needed to recruit large employers that allegedly pay higher than average wages, and, without these additional sites, Eugene would be create fewer high wage jobs. Hogwash.

It is unlikely this urban growth boundary (UGB) expansion will actually create any new jobs at all. Oh, there will be jobs there, jobs that would otherwise be somewhere else in Eugene or Springfield. A big part of our problem is that we plan for job creation as if Eugene and Springfield each existed by itself, isolated from the other. They do not. They are both part of one contiguous urban area, one community, and we would be better off to do our economic development planning that way.

The city "needs" large industrial sites because the

state of Oregon says we do. Why? Because those are the kinds of companies the state of Oregon recruits, mostly because, based on economy of scale, Business Oregon cannot afford the staff resources to go after smaller companies. And the culture of Business Oregon favors doing the "big deal," as they kowtow to the big site-selection consulting firms.

We need to pay attention to what we recruit for large sites, as well as the cost to do it. Business Oregon does not give a hoot about local communities and would put anyone and anything anywhere. And since the state relies on income taxes for revenue, and gets nothing out of property taxes, Business Oregon relentlessly pressures communities for bigger and bigger property tax giveaways for these large companies.

Prineville is a classic example. The Facebook data center there creates a few high-wage jobs that will likely go to people from somewhere else who will probably not even live in Prineville. They use up virtually all of the community's business support infrastructure like water and power, and they won't pay a nickle of property taxes for fifteen years. Does anyone think Facebook is still going to be there in fifteen years?

Small cities and local economic development agencies do not actually recruit businesses to locate here. That's a common myth, promoted by the agencies themselves. They mostly just wait while the state does the recruiting. However, local business recruitment does exist. It is being done by organizations like Tracktown USA, the Bach Festival, Travel Lane County and the McKenzie River Guides Association. It is being done by local industry associations like the Silicon Shire and the Oregon Brewers Guild, and business incubators like RAIN and Sprout.

These organizations and others put our commu-

nities in the national and international spotlight and bring visitors and jobs. They get the attention of small businesses — that's the first, and most difficult step in recruitment. Once here, the visitors find themselves in a community that is not just like everywhere else. Some will be motivated to explore the opportunity to move or expand their businesses here and create jobs, without demanding or expecting big tax breaks, and they likely will not need big sites. Based on our experience with the recessions of the 1980's and 2008, it would seem prudent to have a diversified economy based on smaller businesses, rather than relying on a few large employers.

The people that come here to listen to world-class music at the Bach Festival, or watch the Olympic Trials at Hayward Field, or fly fish the McKenzie River, find themselves in a place not like where they came from. They are in a place with its own distinct personality. Many of them are from places that look like everywhere else. From cities that have spread out into each other without end, losing their identity in the process.

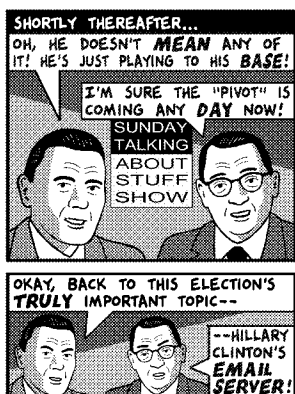
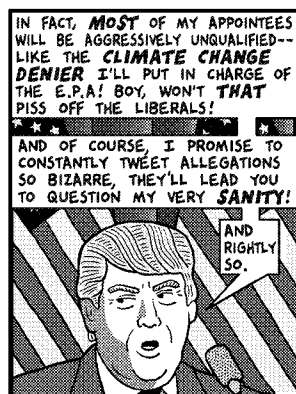
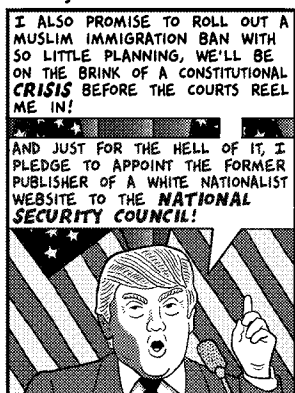
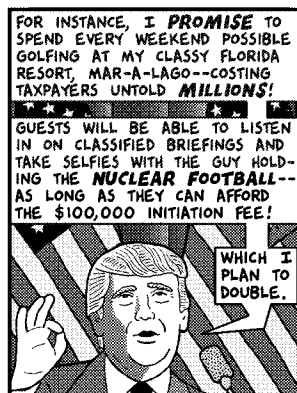
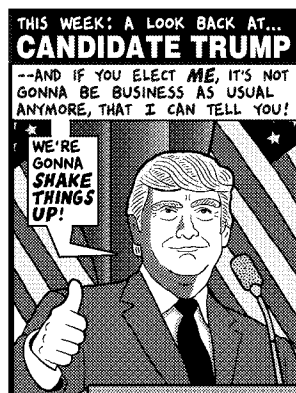
I believe the UGB, something totally unique to Oregon, helps keep us unique, keeps us from not looking or feeling like everywhere else.

And I believe our uniqueness is our biggest economic development recruitment asset. Let's not squander that asset to create another industrial park that looks just like every other industrial park in the country. It's the UGB that helps to make us different, and every time we expand it, we edge just a little closer to being just another place that looks like every other place, Any-town, USA.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that, he worked in Gov. Barbara Roberts and Rep. Peter DeFazio's offices.

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2017

into the 21st century. The new program is deeply inclusive, creative, bold and expansive in its understanding of what it means to be a teacher.

I watched Rosiek expertly shepherd this whole new program through the vast UO and state of Oregon bureaucracies, unapologetically and skillfully. This outstanding teacher-training program is Jerry's legacy.

This is what Jerry Rosiek can bring to the 4J School Board: a vision that goes beyond the conventional wisdom that has been the hallmark of the Board for years. Rosiek has vision and he has leadership skills. It's a winning combination.

Roscoe Caron
Eugene

NIGHTINGALE NEEDS A HOME

Nightingale Health Sanctuary (NHS) is a rest stop that is currently located on the property of the Eugene Mission. The Mission has been a very hospitable host to NHS, but it is time for the camp to have their own space.

The rest stop has been forced to move

from location to location because there is no permanent home for the camp and for the residents to live. NHS has been working with the city to find one, but it looks like the rest stop is going to have nowhere to go. NHS residents and board members have spent hours scouring Eugene to find such a place.

Each time a site has been brought to the attention of the city, there has been no response. The city promised that a rest stop would be placed in each ward, so I believe that it is time for the city to step up and give Nightingale Health Sanctuary a permanent home.

I hope that the residents of Eugene understand that people are living in the rest stop. These individuals have been forced to pack up all their belongings and move every six months, and since when is that neighbors taking care of neighbors?

Valerie Chase
Eugene

THE IRONY OF IT ALL

The irony of members of Congress working diligently to strip Obamacare of anything worthwhile, while at the same

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March 23



March 24 Davina & The Vagabonds

Other shows coming up at The Shedd

- | | |
|-------------------------------|-------------------------------------|
| 3.30 Ana Popovic | Rumbles Rockin' Roundup |
| 4.6 Carl Woideck: Miles Davis | 4.22 Alasdair Fraser / Natalie Haas |
| 4.14 Honey Whiskey Trio | 4.26 Helen Sung |
| 4.15 A Night of Vocal Arts | 4.28-30 Siri Vik: Femme Fatale |
| 4.20 Väsen | 5.03 Marc Cohn |
| 4.22 The Magical Moombah! | 5.04-7 Erynne Hollens CSP IV |

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Measuring Media Bias

AN EXAMINATION OF THE REGISTER-GUARD'S SCHOOL COVERAGE

One way the news media demonstrate bias is by what they report and what they leave out.

Another is the negative or positive content of articles that do make it to print. A vital role of the media is to be a watchdog and a check on power, but not enough attention is given to monitoring the fairness of our local media's narrative.

I reviewed and indexed news articles about schools published in *The Register-Guard* from November 1, 2015, to October 31, 2016. I discovered a strong bias toward the South Eugene High School area. (No sports articles or community events announcements were included in my count.)

An unbiased media would give roughly equal coverage to the schools within its circulation area and would give equivalent time to both negative and positive stories. This, however, was not the case.

In the Springfield-Eugene metropolitan area, we have eight comprehensive public and private high schools, but 28 percent of the news articles in the RG center exclusively on South Eugene High School and its feeder schools. Specifically, 25 percent of the stories focused on South Eugene high, Roosevelt middle and Camas Ridge elementary schools, which together serve about 2,500 students — just 7 percent of the 36,500 students in our community.

Additionally, the stories about schools in South Eugene were predominantly positive. For every negative article printed about the South Eugene schools, 3.5 positive stories were published. Contrast that with Sheldon High School and its region, where for every positive story, 3.5 negative articles were published.

The ripples of this South Eugene-centric bias are felt throughout our community and may affect beliefs about the quality of education available at different schools. Because people in the community read a disproportionate number of stories that are overwhelmingly complimentary about South Eugene schools, they may be led to believe those schools are better. This perception can be detrimental to all schools and can foster inaccurate ideas about school opportunities and student body characteristics.

Trying to discern whether the media are initiating, perpetuating or merely reflecting bias in our community is challenging. Change will happen, though, only when media recognize their biases and work to correct for them. In this case, the RG may want to keep its own tally on its stories about schools, their students and teachers, and whether those stories convey a positive or negative image. We media consumers also have a responsibility to question whether the stories published represent an adequate sample of the whole story.

Renée Buchanan (RBuchanan.research@gmail.com) is an independent researcher who lives in Eugene.

LETTERS

time, they receive the benefits of a well paying job that includes the best medicine taxpayers can pay for, in the form of single payer healthcare! It's criminal.

*Robin Bloomgarden
Eugene*

ANOTHER VOTE FOR LEIGHTON

Eugene's 4J District Board of Education has a vacant seat to fill in the May 16 election. We have the right person for the position: Dr. Mary Leighton.

This dynamic, involved woman has immersed herself in education for 45 years; she holds a doctorate in education and has done research in educational best practices. Mary has taught almost every grade level, from preschool to college, from a public charter school (director at Network Charter in Eugene for eight years) to a tribal school on a Navajo reservation.

Mary sees the financial challenges facing our Oregon schools, and she wants to collaborate with the board and the community to find creative ways to move forward. She currently teaches a UO course (sponsored by Lane Workforce Partnership, Lane Education Service District, Eugene Chamber of Commerce and City Club of Eugene) that partners local businesses and teachers with a goal of furthering career opportunities for high school students.

Mary is a "hands-on" person, with highly creative ideas — and the time and energy to carry them through. Remember Dr. Mary Leighton when you cast your vote for 4J School Board!

*Roz Stein
Eugene*

CLEAN ENERGY JOBS IN OREGON LEGISLATURE

Oregon has an important opportunity to lead in the transition from a polluting economy using fossil fuels to a clean energy economy using renewable energy. By acting on this endeavor in a timely manner many new jobs will be created in the solar industry.

In Oregon, the quickest method to make this transition a reality is to put a price on climate pollution then invest the proceeds into clean energy jobs focused in economically distressed local communities. The proposed Clean Energy Jobs Bill under

consideration in the Oregon Legislature can accomplish this. It will create a cap for Oregon's largest polluters of greenhouse gases to meet the 2050 reduction targets.

The risks to delaying the action needed to curb greenhouse gases are well known. Lower snowpack results in less water in the summer months for agriculture and recreation. Heat waves, more intense forest fires, rising water temperatures are increasing. We need to act now.

On Thursday, March 23, there is a rally in Salem to support this bill. Please contact your state senators and ask them to pass the Clean Energy Jobs Bill. For more information contact james@olcv.org.

*Cary D. Thompson
Eugene*

CRITICAL THINKING

As a fellow human being, I need the same requirements (i.e. food, shelter, clean water and safety). I am not left or right, as I make the effort to decipher through the press and media to make an intelligent, objective and non-partisan search and arrive at a well-researched conclusion.


Extreme posturing from either side just heightens the divide and politicized issues, which need to be dealt with for the welfare of all citizens. If you are on one side or the other, listening to partisan rhetoric and sound bites, then you are part of the problem.

We all have the responsibility to extrapolate the truth from various media and print outlets. Please don't label me as one way or another, because I make my own decisions based on multiple sources of media.

People who espouse partisan dialogue in media often have their own agenda, and it is every citizen's responsibility to look at all sides impartially and to arrive at their own opinion for the good of everybody — not just one side or the other.

*Jon Tipple
Florence*

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‘ANTI-SANCTUARY’ LEGISLATION BREWING IN OREGON

Bill not expected to receive hearing, but petition for ballot measure underway

House Bill 2921 would repeal Oregon’s sanctuary state law and mandate that Oregon law enforcement agencies assist in federal immigration enforcement. The bill would also prohibit cities and counties from establishing sanctuary protections.

But Rep. Mike Nearman, a Republican from Independence, who is one of the bill’s chief sponsors, says he doesn’t expect HB 2921 to receive a hearing, instead Nearman is working on a petition to make the repeal a ballot measure to put before the voters in 2018.

Nearman says he doesn’t like that the state’s sanctuary law prohibits Oregon law officers from enforcing federal immigration laws. “I think that we just need to be able to enforce the laws just for their own sake just because we don’t need illegal people running around our country,” he tells *Eugene Weekly*.

Meanwhile, on March 13, the Eugene City Council voted unanimously to adopt a sanctuary-type ordinance to protect immigrants and Eugene residents. The “Protections for Individuals” ordinance prohibits city staff and operations from utilizing “city resources for purposes of enforcing federal immigration law unless related to a criminal offense,” according to a city news release.

Eugene Human Rights Commission Chair Ken Neubeck says the ordinance was passed in case any changes — such as the ones Nearman proposes — are made to the state’s sanctuary law. “This is an ordinance, not a resolution, resolutions are much less powerful and ordinances are permanent.”

pay \$1 billion per year for “illegal aliens and their children,” and cites one of its own prior studies. One resource listed in the study cites “constitutional scholars” without listing any names.

FAIR is designated a hate group by the Southern Poverty Law Center. FAIR’s founder John Tanton corresponded with a FAIR donor suggesting that she “read the work of a radical anti-Semitic professor — to ‘give you a new understanding of the Jewish outlook on life’ — and suggested that the entire FAIR board discuss the professor’s theories on the Jews,” according to the SPLC.

SPLC has documented more than twenty years of Tanton’s ties with “Holocaust deniers, a former Klan lawyer and leading white nationalist thinkers, including Jared Taylor (who wrote in 2005, ‘When blacks are left entirely to their own devices, Western civilization — any kind of civilization — disappears’).”

Asked if Nearman knew about FAIR being a designated hate group, he replied, “I don’t put much stock in the Southern Poverty Law Center. The bar to being designated as a hate group is pretty low for them. I stand by my data.”

Nearman adds that Oregon needs guest workers. “I’m a software engineer by trade, so my last job, we had people who were in some status of legal-ness working, but they weren’t citizens or anything like that, and that’s fine,” he says. “We do that as we have needs and as we can vet people.”

‘I don’t put much stock in the Southern Poverty Law Center. The bar to being designated as a hate group is pretty low for them.’

— OREGON STATE REP. MIKE NEARMAN

The ordinance, which goes into effect 30 days after the vote, includes a provision that forbids the city from tracking people’s political, social, religious activities. Neubeck says this is a preventative measure in case the federal government attempts to create a registry.

Nearman says states should be “responsible for everything they can possibly be responsible for.” The framers of the Constitution “envisioned a federal government that had limited powers and everything else was left to the people,” he adds.

Contrary to the small-government ideology of the Republican Party, relinquishing the state’s sanctuary law would give more power to the federal government. Section two of the proposed bill states: “A law enforcement agency of the state of Oregon or of any political subdivision of the state may use agency moneys, equipment or personnel for the purpose of detecting or apprehending persons whose only violation of law is that they are persons of foreign citizenship present in the United States in violation of federal immigration laws.”

Illegal immigration, Nearman says, is a problem. “I think by some estimates it costs the state of Oregon \$1.2 billion a year for illegal aliens,” he says. “I’m on the budget committee for my school district, and we spend a lot of money to teach students who don’t speak English.”

Nearman credits that estimate to “The Fiscal Burden of Illegal Aliens on Oregonians,” a report published by the Federation for American Immigration Reform (FAIR). The report claims Oregonians

Money is also a concern when relocating Syrian immigrants to the U.S., according to Nearman, who suggests the federal government is spending 12 times as much bringing refugees to the United States as it would cost to resettle them “somewhere in the Middle East.”

On Feb. 15, Oregon House Majority Leader Jennifer Williamson released a statement saying she was “appalled” at the House Republicans’ proposed legislation: “At a time when we should be extending a hand of compassion to those fleeing violence or hardship, HB 2921 would instead prevent the state or local communities from choosing to protect their residents.”

Nearman and the bill’s only other sponsor, Rep. Sal Esquivel, a Republican from Medford, are also pursuing a ballot initiative on the issue. They gathered 1,346 signatures on Oct. 20, surpassing the minimum requirement of 1,000 to get a ballot title. A total of 88,184 signatures would be needed for the petition to be placed on the ballot to be decided on by voters.

Nearman did not bring up the petition during an interview. An additional request for a comment was not answered.

EW reached out to Rep. Sal Esquivel on Feb. 23. An unsigned email from his account responded, “Thank you but at this time Rep. Esquivel is not available for an interview with *Eugene Weekly*.” A second email asking Esquivel once more for an interview did not receive a response. ■

ACTIVIST ! LERT

• Join 350 Eugene Thursday, March 16, for a spring membership potluck and meet-up at First United Methodist Church, 1376 Olive Street. Bring food to share at 6 pm. At 7 pm the meet-up will include “campaign updates, work group news, action break outs, music and more,” according to organizer Betzi Hitz, as well as recruit people to help plan the April 29 “March for a Climate of Safety” in Eugene. Go to world.350.org/eugene for more info.

• City Club of Eugene will host a forum on **Can Oregon Adapt to Climate Change?** noon, Friday, March 17, at the UO Academic Extension at the Baker Center, 975 High Street. Speakers are Kathy Dello, associate director, Oregon Climate Change Research Institute; Steve Adams, director of urban resilience, Institute for Sustainable Communities; and Matt McRae, climate policy strategist for Our Children’s Trust.

• The 232-mile Pacific Connector liquefied natural gas pipeline that many thought was canceled after the Federal Energy Regulatory Commission rejected it last March is back in play. Concerned citizen (and sometime *EW* outdoor columnist) John Williams says he plans to attend community meetings the project is holding this month. “I’d love to know how they are going to keep it from blowing up if a stand-replacing fire burns across an above-ground section of it. Also, how are they going to mitigate the thousands of acres of old growth they will be cutting?” he asks. Open houses are 4 pm to 8 pm Tuesday, March 21, The Mill Casino, 3201 Tremont Street, North Bend; Wednesday, March 22, Seven Feathers Casino, 146 Chief Miwaleta Lane, Canyonville; Friday, March 24, Oregon Institute of Technology, 3201 Campus Drive, Mount Mazama Room, Klamath Falls.

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SLANT

- When the president of your country talks violently about women, what message does that send? That was one of the niggling questions that came out of the March 10 City Club of Eugene program on “Cruelty to Women, Here and Now.” Rachel Collins of Womenspace and Dr. Don Davies from the McKenzie River Men’s Center rolled out the cruel data: One in four women will experience domestic violence in their lifetimes; more than nine percent of our homeless are there because of domestic violence; globally, more deaths result from domestic violence than from wars. What to do about it? The answer was “get more involved” at every level, and we would add, resist messages of violence against women from the top down.
- Tomi Douglas, director of Eugene’s Cultural Services Division since 2013, announced her resignation on March 14, effective April 6. A sometimes-flamboyant thinker in the local arts scene, Douglas championed popular arts events like (sub)Urban Projections, a free music, lights and dance party in the lobby of the Hult Center, but drew fire from visual artists over the city’s declining support for the now-defunct Jacobs Gallery. She cited health reasons for her departure and is returning to Portland, where she previously worked for former Mayor Sam Adams. Stepping in as interim director is Benjamin Klipfel.
- The Eugene City Council voted March 8 to ban dogs downtown until November in an attempt to get rid of the homeless and we are flabbergasted — as apparently are the many angry Eugeneans commenting on social media. The council did not vote a proposed smoking ban into place. This leaves us with a lot of questions: What will it cost to put up signs and enforce the ban? And when you add that cost to what the city paid to install fences under the bridges in Washington Jefferson Park, you wonder again how Eugene might have used those resources towards a shelter for the homeless? Why are dogs considered more dangerous than cigarettes, which are proven to be much more lethal than dogs. When the city says that the dog ban near the UO campus was successful, is it taking into account the fact it pushed the unhoused folks on 13th Avenue downtown? When is the city going to take steps to help the unhoused instead of move them around and hope they somehow disappear?

IT’S
ABOUT
TIME

BY DAVID WAGNER



CEPHALOZIELLA DIVARICATA
COMMON THREADWORT

F

or the past six months or so, some animal has been digging holes next to the path along the ponds on the east side of Delta Highway. Tracks left in mud on the path after a winter rain finally gave us a clue: nutria. Their distinctive tracks include a tail streak between footprints. Nutria are well known to dig up roots, worms and bugs. They seem to have been eating lots of roots of poison hemlock since its leaves have appeared. Considering how deadly it is to humans, I wondered how nutria could survive. Then I met the volunteers who work with the city habit restoration program and found they have been rooting out poison hemlock for the past month. Nutria are off the hook.

The ice-rain last December devastated a cottonwood beside the east Delta Ponds that supported a small colony of heron. As mentioned here in the January column, only two nests were left compared to the five we saw at this time last year. Monitoring on a nearly daily basis has been discouraging. Heron were absent all month. Then five heron showed up on the last Friday of February. Prospects are looking good!

Spring is slow this year, thanks to the cold winter. Indian Plum usually blooms in mid February; it didn’t appear until March 1. Now is a good time to examine the tiny plants that grow all winter. They are beautiful yet unnoticed except by those who use hand lenses and home microscopes.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his web site: fernzen-mosses.com.

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MARCH 16, 2017 • EUGENE WEEKLY.COM

THE DEVIL YOU DON'T KNOW

Deadly drug epidemic fails to break out months after DEA postpones banning obscure herbal painkiller

Late last year, the U.S. Drug Enforcement Agency tried adding an obscure herbal leaf with narcotic effects called kratom to its list of banned substances. Public outcry in support of the mysterious painkiller, as well as a September 2016 letter penned by a small handful of U.S. senators — including Oregon's Ron Wyden — convinced the DEA to back down for the time being.

Several months and a new administration later, kratom waits in uncomfortable limbo, and users wonder if and when the feds might decide to crack down on the mostly harmless Southeast Asian botanical.

"I don't know what I'd do without it," says American Kratom Association (AKA) director Susan Ash.

About five years ago, Ash moved cross-country from Portland to live with her parents in Norfolk, Virginia, after a yet-to-be diagnosed case of Lyme disease began making her life impossible.

The pain was sometimes like lightning, Ash says. It attacked her joints and left her paralyzed for hours on end. For years, her life consisted entirely of hospital visits and bed rest.

"I lost all control of my life," she adds.

Doctors prescribed Suboxone, a synthetic opiate that many drug treatment clinics use to wean junkies off heroin. And before long, Ash was hooked on the highly addictive, doctor-recommended, FDA approved pharmaceutical — which until recently was manufactured exclusively by the good people at Reckitt Benckiser.

A fellow Lyme disease sufferer recommended Ash give kratom a whirl.

"I'd never heard of it," Ash says. She thought: Why not?

Kratom changed everything, she says; her pain steadily subsided, and Ash was able to kick her Suboxone addiction without much trouble.

Ash launched the AKA in 2014 to spread awareness, encourage kratom research and protect users from having to resort to harmful opioid painkillers.

Months ago, when the feds came close to outlawing kratom, *EW* purchased several packets of the stuff from a downtown head shop and supplied this reporter with the recommended dosage.

It tastes like a mouthful of mildew and sawdust. And unless you're in an awful lot of pain, it will probably leave you feeling pretty much the same as usual.

Kratom comes in three main varieties: some of which are said to relax users; others produce an effect similar to drinking a strong cup of coffee; the third type blends stimulant properties and pain relief.

EW foisted the energizing variety on me. But even after upping my intake well beyond the recommended daily amount, I still

couldn't get a good buzz going.

The only difference coworkers noticed was that I visited their workstations more often than usual to ask, "Do I seem okay to you?" Aside from that and few other minor quirks, my behavior seemed completely normal to them.

The conclusion I came to is that there can't be much of a recreational market for kratom because it tastes like filth and isn't any fun.

There can't be much of a recreational market for kratom because it tastes like filth and isn't any fun.

"That's precisely our point," Ash says, indicating that most people who rely on kratom for pain relief are between 40 and 60 years old. And many of the them have been feeling skittish ever since the DEA announced plans to classify it alongside heroin and cocaine as a Schedule I banned substance.

Not everyone agrees that it's harmless. Already banned in six states, some argue that kratom is linked to as many as 15 deaths over the last two years. To determine whether Oregon should join the prohibition, state legislators are considering a bill proposed Jan. 9 that would direct the State Board of Pharmacy to study the heretofore unknown hazards of kratom.

The AKA looked into all alleged kratom fatalities cited by the DEA and discovered that all cases involved other substances as well. To date, there are no known deaths attributed conclusively to kratom, Ash says.

The AKA favors more research and some government regulation, but "people shouldn't need a prescription to get their hands on kratom," Ash says.

To help nudge things in the right direction, the AKA recently circulated a petition asking the White House not to ban kratom. In three months, they gathered more than 26,000 signatures, which they then sent to President Trump, who has yet to respond. Presumably he has bigger fish to fry than taking measures to clamp down on a fringy herbal pain medicine that most Americans have never heard of.

Last October, Ash moved back to Portland, where she lives completely independently — an accomplishment she calls the "victory lap" to her long recovery.

Any hope that the newly elected Republican government would pursue a states rights approach to kratom has been somewhat dampened by the new administration's aggressive posturing against legalized recreational cannabis, she says. "We really don't know what's in store."

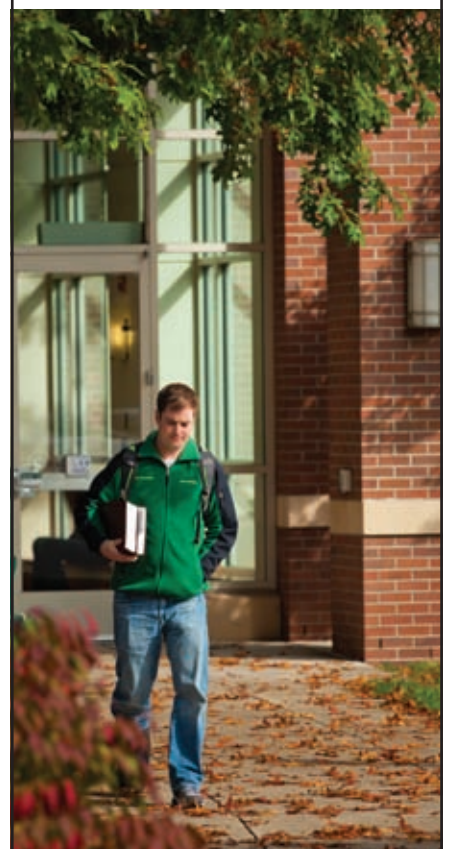
If the government decides to ban kratom, Ash and other chronic pain sufferers would have to resort to authorized painkillers, however dangerous. "And that's not fair to us." ■

Chances are if you're curious about it, the UO has a class on it.

Nearly anyone can enroll in regular UO classes through the Community Education Program (CEP). Visit the CEP website for information on eligibility, registration, and tuition.

Register for classes beginning **Monday, March 20.**

Spring classes start **April 3.**



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NEWS

BY JORDAN RICH

INDIVISIBLE EUGENE

Launching an anti-Trump grassroots movement

Indivisible Eugene is playing defense against the Trump administration. The local chapter of a grassroots effort of politically active individuals looks to pressure Oregon's political representatives in Congress to continue their opposition against the new president.

"We're going to give people the tools to get a hold of their members of Congress and influence them," says Marcus Kauffman, media organizer for Indivisible Eugene. This includes organizing and attending town hall meetings with congressional reps and sending them letters as well as setting people up with apps like 5Calls, which uses your location to find out who is your congressional rep and provide phone numbers to contact them.

Indivisible Eugene is one of over 5,300 Indivisible groups across the nation, all taking inspiration from *Indivisible: A Practical Guide for Resisting the Trump Agenda*. Written by former congressional staffers, the guide details how to employ the organizational tactics that Tea Party Republicans used to obstruct President Obama — but now against President Trump.

According to Indivisible's founders, Tea Partiers were successful because they were entirely focused on saying "no" rather than pushing their own policy agenda. They rejected concessions and called Republicans who accepted them traitors while focusing on local members of Congress.

But Indivisible differs greatly from the Tea Party movement. Instead of radically conservative ideals, Indivisible focuses on government transparency, accountability and inclusiveness.

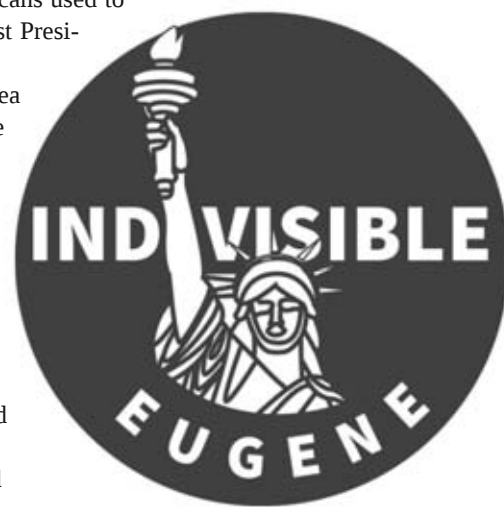
And while Tea Party Republicans would obstruct Obama even if he wanted to pass something conservative, Kauffman says that Indivisible Eugene would work with Trump if he does try to pass something that they approve of, such as an infrastructure bill that would pay to improve Oregon's highway system.

"A lot of Democratic voters have a tendency to get depressed when they lose. It's disempowering. What I think people need to realize is a good tonic for that is getting together with other people who feel the same way you do and doing something," Kauffman says.

Indivisible Eugene had an "Ides of Trump" event March 14 in conjunction with a national movement to bombard the president's office with postcards of resistance at the Federal Courthouse.

The group will join the Community Alliance of Lane County April 15 for a tax justice march and will join 350 Eugene on a sister event with the nationwide People's Climate Marches April 29. ■

Find out more at IndivisibleEugene.org or join their Facebook group at [Facebook.com/groups/indivisibleeugene](https://www.facebook.com/groups/indivisibleeugene). Find the Indivisible guide in English and Spanish at indivisibleguide.com.



'We're going to give people the tools to get a hold of their members of Congress and influence them.'

— MARCUS KAUFFMAN,
INDIVISIBLE EUGENE

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Media Matters

It goes without saying: Mainstream media are hardly without blame when it comes to the passionate partisan distrust now swamping the so-called news, and the “truths” it reports, in slippery muck of moral relativism. As the world burns, *Good Morning America* pimps the latest fad diet as though such ethereal concerns stood equal footing with weapons of mass destruction.

For decades now, our major news sources have been drifting away from earnestness and investigative wherewithal and into the über-commercialized realm of sensationalism, crowd-pleasing and ratings cowardice, while on the flip side the general population, perhaps lacking superior critical faculties, is seized by a kind of sensory overload that somehow puts facts and fiction toe to toe.

No wonder Donald Trump can shout “fake news” over a story critical of his executive nonsense, and half the country replies: “Yup, ’nuff said.”

Truth itself is contested ground now — not philosophical truth with a capital-T but simply the facts of what did and did not happen — and verification has succumbed to an infantile process of spewing unsubstantiated insults back and forth until a sort of benumbed and benighted superstition sets in. Feelings become facts, impervious to debate.

This allows our current commander-in-chief to make a terrifying offer to the American people: Forget the news, and trust only me. You can almost hear Orwell turning over in his grave. — *Rick Levin*

Fake News

REAL JOURNALISM TAKES TIME —
AND READING IT TAKES THOUGHT

by Camilla Mortensen

Did you absolutely love that article you read about Bernie Sanders on *Occupy Democrats* and agree with every word? Did you hate that story on NPR because the public radio network reported on the timber industry as if it had valid points on cutting down trees?

Before you pull a Trump and scream “fake news!” and before you post “media blackout!” on your Facebook feed and accuse the media of not covering a specific news topic, take a minute to think about what fake news actually is.

“Fake news means so many things,” says Todd Milbourn, a former daily news reporter turned journalism instructor at the University of Oregon. “At the outset it was really clear — Macedonian teenagers in their basement hacking away on articles ginned up to make some money on the election.”

But a few short months later, Milbourn says, “everybody has their own definition.”

Milbourn has been doing a series of presentations around Oregon on fake news, together with fellow UO journalism instructor and former daily reporter Lisa Heyamoto. They will give a talk on the topic at the City Club of Eugene April 7.

There are fake news articles fabricated out of whole cloth and pushed on social media, Milbourn says, “but you also have ways information is amplified in different ways, articles that are poorly sourced, articles that are accurate line-by-line but the overall tone and takeaway are done disingenuously.”

The “silver lining,” Heyamoto says, is that “we are having a national conversation about credible information.” It’s long overdue, she says. “The problem is we are having it as shouting matches.”

So how do we combat fake news? “Good old fashioned critical thinking.”

Think about, she says: Who wrote it? Where did the information come from? What is the purpose of the article?

“But that takes a lot of time,” Heyamoto says. She says that we used to have dedicated news time where you sat down with the physical paper and said, “Now I will consume the news.” But these days we read the news in moments waiting for the bus, waiting to pick up the kids — in the middle of “all the things that come at you in life.”

And on social media, Heyamoto says, we get both neutral and partisan news mixed in with kid and food pictures — “all of this info in the same moment.”

She now sets aside time that is dedicated to news consumption “where I get a foundation on what’s going on — and I treat social media as a dessert.”

Milbourn compares reading the news to buying a dishwasher: “One thing is, if you buy a dishwasher you are going to go on Consumer Reports, do a little research, ask ‘What model am I looking for?’ and ‘What will work for me?’” It’s a deliberate investment, he says, rather than the passive way we consume social media.

On a national level, NPR has an ombudsman, Elizabeth Jensen, who looks into that media organization’s ethics, fairness and accuracy. Jensen reports to NPR’s CEO, not the newsroom, she told *EW* on a recent swing through Eugene. She presents the public’s opinion to the newsroom and explains the newsroom to the public, she says, and she doesn’t speak for NPR.

Jensen points to a Nov. 16, 2016, post-election column in which she addressed NPR’s reporting on the presidential campaigns and listener complaints that they heard more



PHOTO BY BRIAN BULL/KLCC

about Trump than Clinton. “The final story totals were 461 pieces with Trump as the main focus to 262 focused on Clinton,” she writes.

Such ethical transparency is something readers can use to evaluate their news sources.

“Journalists can be more transparent in their reporting,” Heyamoto says. “Part of the wonder of journalism is the way that you put that story out there. People have gotten used to not seeing behind the curtain and not seeing how hard journalists are working to get the news.”

She says the hallmarks of a good media outlet are “verification, triangulation, transparency and context.”

And when it comes to “media blackouts,” Milbourn says, “Let’s look at the difference between the media

and journalism — journalism is a subset of that with an emphasis on verification.”

In fake news, he says, you don’t see verification. Real journalism uses “on the ground shoe leather,” he says, and public records requests, “not just sharing things on social media, but picking up the phone, talking to people at Standing Rock” and getting information that can be verified and tested independently.

That takes time. And money.

“Take that moment,” Milbourn says, “and do some research on ‘what is my media diet.’” See what fits your needs. Then, he says, “Pay for that stuff. Spend your time there.”

With news subscriptions costing only a few dollars a month, Milbourn says, we should “put as much thought into the media we consume as we do in buying a dishwasher.”

Contested Truths

AN INTERVIEW WITH OREGONIAN
COLUMNIST SAMANTHA SWINDLER

by Rick Levin

EW talked to Samantha Swindler, a columnist for The Oregonian and president of the Oregon Territory chapter of the Society of Professional Journalists, to get her take on the media chaos.

What forces — historically, socially, politically — have led to the current distrust and suspicion of the media?

I honestly don’t know if I’m the best person to answer this question. I see a lot of forces at play — mainly new technology that allows anyone to create a “news site” and disruption of the traditional media revenue model — that make this historically unique. But I also don’t know if distrust of the media is a new thing. Maybe what’s unique is that the definition of “media” has so greatly expanded.

Is this unprecedented in U.S. history, either in terms of public attitudes toward the media or the current administration’s attacks (Trump’s “enemy of the people” claim)?

Maybe what’s different now is how little news people seem to consume. When I hang out with non-news people, I realize that most Americans don’t follow the news. They don’t care. They see stuff on their social media feeds and that’s it.

What have the media done to contribute to this attitude? Or, from another angle, what set the stage for so many people to be able to dismiss reporting outright as “fake” news? Where did we fall short?

I don’t know if I can point to a specific moment or action, but there are trends that I find have hurt media credibility. Of course, there’s the creation of the 24-hour news cycle and the constant need to say something on-air, even where there’s nothing new or substantive to add about breaking news. That has led to inaccurate information as stories are developing. We also don’t do ourselves any favors when we chase “trending” viral news and just regurgitate it without additional context or critical thinking. When we’re just sharing other people’s cat videos or viral Facebook posts, how do we distinguish what we’re doing as journalism rather than just social media?

Ah, but I see the flipside of this one as well. How do you pay for journalism if you don’t get the clicks for cat videos? I’m oversimplifying with that statement, but fewer people are paying for journalism, so it’s harder to fund the meatier stuff.



What would be the best response from the press in terms of combating negative public perceptions?

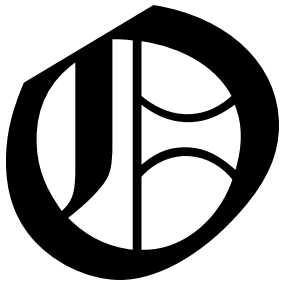
We need to be more transparent in how we collect the news, why we do what we do and why we make the news decisions we make. There’s been more of that, but I think total transparency about the journalism process, engaging with readers and viewers about our process, will help. Transparency is more important than objectivity.

Do you see this as a larger crisis in attitudes toward truth, verification and the First Amendment?

We have a larger crisis in the lack of civics education. I think we’ve become lazy when it comes to civic involvement. Isn’t there a famous quote, that the price of liberty is eternal vigilance? We’ve not been vigilant. Vote. Run for office. Vet your news source. Question your assumptions. Consume ideas that question your worldview. All those things are connected, in my mind.

The Purpose of Journalism

JOURNALISM IS ESSENTIAL IN A DEMOCRACY by Corinne Boyer



regon State Sen. Jeff Kruse updates his email newsletter weekly. On Feb. 3, the Roseburg Republican wrote that he wanted to focus on the executive order issued by President Donald Trump on immigration. “The reaction to the order by the media, special

interest groups and many politicians is a perfect example of the campaign of misinformation and lies being waged against this administration,” he writes. Kruse is not alone in his rhetoric, Trump has lambasted the media ad nauseam at a national level. On Feb. 17, the president tweeted, “The FAKE NEWS media (failing @NYTimes @CNN @NBCNews) and many more is not my enemy, it is the enemy of the American people. SICK!” He later deleted the tweet, according to *The New York Times*.

University of Oregon Professor Tim Gleason says journalism is important to a democracy because “to have an informed public and informed voters, one needs to have journalists who are finding information and reporting that information — especially if you’re serving a watchdog function in terms of government activities and things that are being done that will impact the public otherwise it’s very difficult for us to make informed decisions.”

Gleason echoes *The American Press Institute’s* guide to *The Elements of Journalism*, which states, “The purpose of journalism is thus to provide citizens with the information they need to make the best possible decisions about their lives, their communities, their societies and their governments.”

Eugene Weekly interviewed Sen. Kruse to learn more about his view of the media. He says, “There is no such

‘The reaction to the order

by the media,

special interest groups

and many politicians

is a perfect example

of the campaign of

misinformation

and lies being waged against

this administration.’

— OREGON STATE SENATOR JEFF KRUSE

thing as unbiased because everybody’s got a built-in bias. If you don’t have a bias, you aren’t thinking.”

Kruse says some stories get covered and some don’t. “I do think that a lot of the mainstream media do tend to lean relatively far to the left on a lot of issues,” he says.

In his newsletter, Sen. Kruse writes that the initial executive immigration order wasn’t “a ban on Muslim immigration.” He explains: “Basically what it was, was a temporary ban from people coming from seven specific countries from coming in to the United States until we had a better vetting process and that was all it was. It wasn’t an attack on Muslims.”

Media coverage of the executive order detailed how the

travel ban was implemented — it happened while people were in route to the U.S. — and gave detailed accounts from people with proper immigration forms who were detained from international flights at airports with no warning.

Covering the order and its aftermath is another necessary function of journalism. “It must serve as an independent monitor of power,” according to *The Elements of Journalism*. “Being an independent monitor of power means ‘watching over the powerful few in society on behalf of the many to guard against tyranny ...’”

Politicians denouncing news is dangerous and corrosive to democracy, Gleason says. “Certainly presidents and many public officials are frequently not happy with reporting and the work that journalists do, but there’s a difference between arguing or disputing the facts of a story and, as the president has been doing, really trying to undercut the legitimacy of journalism in general,” he says.

Asked about what he sees as a possible solution to the way mainstream media cover news, Kruse says he doesn’t know, citing First Amendment rights that entitle anybody to say anything they want.

Kruse says, “I think from my perspective a lot of the stuff I see on TV and I read in papers anymore I basically take with a grain of salt, and I’m assuming it’s not hard news.”

For journalists to address the distrust repeated by politicians, Gleason recommends following best practices and the ethical standards of the profession. “And continue to believe at the end of the day organizations that are credible and continue to work to be credible will be believed and there’s really not very much else one can do,” he says.



Donald J. Trump
@realDonaldTrump

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The FAKE NEWS media (failing @nytimes, @NBCNews, @ABC, @CBS, @CNN) is not my enemy, it is the enemy of the American People!

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1:48 PM - 17 Feb 2017



RESOURCES ON FAKE NEWS

The **Eugene Public Library** has tips on how to discern fake news at eugene.libguides.com/fake-news.

And the **UO School of Journalism and Communication** lays out its advice here: bit.ly/2nq9SnG.

WHAT'S HAPPENING

THURSDAY MARCH 16

SUNRISE 7:22AM; SUNSET 7:20PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT The Japanese Art of Notan, make a unique light/dark paper collage, 2-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$16/\$20.

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, March 23, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

PSCC Budget Committee, 10am-11am, LCOG 5th Floor Buford rm. FREE.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Serbu Campus, Carmichael Conference rm., 2727 Martin Luther King Jr. Blvd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 23, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 23, 2411 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Board of Commissioners' Conference rm., 125 E. 8th Ave. FREE.

Retired Senior Providers of Lane County meeting, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Public Safety Coordinating Council, 3-5pm, Lane County Youth Services Serbu Campus, Carmichael rm., 2727 Martin Luther King Jr. Blvd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Mon-

day through Friday, old Federal Building, 211 E. 7th. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday March 23, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

350 Eugene, 6pm potluck, 7pm meeting, First United Methodist Church, 1376 Olive St. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, March 23, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 23, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, March 23, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES Reversing Diabetes, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, March 23, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Love Science: dating life at mid-life & beyond, 2:30pm, Sheldon branch library. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 23, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

"Fish tales: Traditions & Challenges of Seafood in Oregon" w/ Jennifer Burns Bright, MNCH, 1680 E. 15th Ave., UO Campus. FREE.

Artist talk "Beyond Language" & "Unspoken, 6-7:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Will McClatchey talk on woodland meadows & orchard management, 7pm, 150 Shelton-McMurphy Building. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 23, downtown library, 682-8316. FREE.

Fun w/Flight, kids K-6, 4pm, downtown library. FREE.

Charlemagne French Immersion Elementary School kindergarten orientation, 5-6pm, 3875 Kincaid St., info at 4j.lane.edu/ kindergarten or 790-7080. FREE.

Chinese Immersion kindergarten orientation, 5:30-6:30pm, 200 N. Monroe St., 4j.lane.edu/ kindergarten or 790-3700. FREE.

Corridor Elementary School kindergarten orientation, 6-7pm, 250 Silver Lane, 4j.lane.edu/ kindergarten or 790-4600. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 23, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 23. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 23, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow &

Monday through Thursday, March 23, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 23, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 23; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 23, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 23, Funagain Games, 1280 Willamette St. FREE.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

Adult intro to ki-aikido, 7pm today, Monday & Thursday, March 23, OKS 107.1 W. 7th. FREE.

Quizoo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, March 23, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Community Ecstatic Dance benefit for Burrito Brigade, 7-9pm, WOW Hall. \$5-\$15 sug. don.

English & Scottish Country Dancing, 7pm today & Thursday, March 23, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 23, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, March 23, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 23, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$10-\$25 sug. don. for the term.

THEATER *Comedy of Errors*, 7:30pm today & tomorrow, Good Samaritan Center, 3500 Hilyard. FREE.

New Voices: "The Fruit Stand" & "On the Street Where We Used To Live," 8pm today through Saturday, 2pm matinee Sunday, Hope Theater, \$8-\$10m, FREE for UO students.

Oregon Contemporary Theatre: *Northwest 10: Number 9* Preview Performance, 7:30pm, 194 W. Broadway. Pay-What-You-Can.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, March 23, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY MARCH 17

SUNRISE 7:20AM; SUNSET 7:21PM
AVG. HIGH 56; AVG. LOW 37

FOOD/DRINKS Lunch & Learn: The Oregon Country Fair history, 12-2pm, Willamalane Adult Ac-

tivity Center, 215 W. C St., Spfd. FREE, \$5 lunch.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, 7pm, McNail-Riley, 601 W. 13th Ave., 341-1690. FREE.

GATHERINGS The Space Between Us: Immigrants, Refugees, & Oregon, 5:30pm, Library Meeting rm., Spfd. Public Library, 225 5th St., Spfd. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Can Oregon Adapt to Climate Change? City Club Program, noon-1pm, UO Academic Extension at the Baker Center, 975 High St. \$5.

Evergreen Tattoo Invitational, noon-10pm today, 11am-10pm Saturday, 11am-8pm Sunday, Lane Events Center, 796 W. 13th Ave. \$15 daily, \$40 weekend.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Game Night, 7pm, Barnes & Noble, 1163 Valley River Dr., 687-0356. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rush Hour Resistance continues. See Thursday, March 16.

HEALTH Tai chi for balance or yoga therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

In 1980, an organization was formed based on the radical notion that human beings should always have access to nutritious food and dignified shelter. The founder of **Food Not Bombs**, Keith McHenry, started the non-profit after seeing food at his local grocery store thrown out every day. Today the organization that started in Boston has spread to 65 countries and has over 1,000 chapters, according to McHenry. Those who come to his talk on Friday can expect "to hear about a bit of the history of Food Not Bombs [...] what it can do to address the situation of being in a Trump era and how it can be a positive force for resisting the Trump administration," McHenry says.

McHenry began his speaking tour to promote his new book, *The Anarchist Cookbook* (recipes for vegan food and protests, not bombs), but decided after Trump was elected that he had more to offer. "It occurred to me that some of the things I've learned would be useful in this context, especially affinity groups." McHenry hopes to leverage his experience as an activist to help others organize affinity groups to participate in political actions. He plans to talk about some of his experiences in the anti-nuclear movement. Food Not Bombs is about more than vegan meals for the unhoused, he says. "Part of my idea is not only to protest Trump, but to replace the system with one that is really life-affirming." He hopes those who attend will decide to volunteer their time for the Eugene chapter, which prepares food on Fridays at 1 pm at the Campbell Club and serves it at 3 pm in Kesey Square.

Keith McHenry will speak from 6 pm to 8 pm Friday, March 17 in McKenzie Hall room 129 on the University of Oregon campus. FREE. — *Kelly Kenoyer*



CALENDAR

Time Traveling Tots: Japanese Culture & Storytime, PreK-K, 10:30am, Lane County Historical Museum, 740 W. 13th, Ichm. org. FREE.

LECTURES/CLASSES Presentation by Keith McHenry, founder of Food Not Bombs, 6-8pm, UO Campus, McKenzie Hall rm. 129.

"Native Plants in an Ornamental Garden" 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

Talks at the MNCH continues. See Thursday, March 16.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 16.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, March 16.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Grange Barn Dance w/music by Slippery Slope String Band, 7pm, Spencer Creek Grange, 86013 Lorane Hwy. \$3-\$6.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., 225-8362. \$5 sug. don.

THEATER Comedy of Errors continues. See Thursday, March 16.

Disney Beauty & the Beast, 7pm today & tomorrow, Matinee 2pm Saturday & Sunday, Hult Center. \$20-\$28.50.

Oregon Contemporary Theatre: Northwest 10: Number 9, 7:30pm today & tomorrow, 194 W. Broadway. \$17.

A Double Rose: Tam Lin Recast, 8:30pm, today & tomorrow, Global Scholars Hall Great rm., UO campus. FREE.

New Voices: "The Fruit Stand" & "On the Street Where We Used To Live" continues. See Thursday, March 16.

SATURDAY

MARCH 18
SUNRISE 7:18AM; SUNSET 7:22PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT Oregon Trail Mace-makers, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Loop. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINK Democratic Party of Lane County Pancake Breakfast. 8-11am, Unitarian Universalist Church, 1685 W. 13th Ave., 484-5099. \$10 sug. don.

GATHERINGS Eugene School District 4J school transportation hiring fair, 8am-noon, 2555 Gilham Rd., 4j.lane.edu/jobs. FREE.

Friends of Creswell Library Book Sale, 9am-5pm today & noon-4pm tomorrow, Creswell Community Center, 99 S. First St. FREE, books \$.25-.52.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Colon Cancer awareness event, 10am-2pm, 110 International Way, Spfd. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

"Spring Cleaning" Pottery Sale, 10am-5pm, 2966 Calla St. FREE.

Toast Masters International Speech Evaluation contest, 10:30am, UO campus, Straub hall rm. 245. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Rep. Barnhart town hall, noon-1pm, University of Oregon Law School, rm. 175. FREE.

Saturday Book Group, Discussion, "The Maltese Falcon," by Dashiell Hammett, 1pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

Eugene downtown senior co-housing meeting, 2pm, for location contact eugeneco-housingdowntown@gmail.com or 344-5751. FREE.

Evergreen Tattoo Invitational continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES Travel w/ Essential Oils: Keep it Sunny w/ Citrus, 10-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Lecture on Home Composting, Worm Bins & the use of Bokashi, 11am-1pm, Down To Earth, 532 Olive St., in the Nursery. FREE.

Lyme Disease Talk, 12:30-3pm, Emerald Bible Fellowship, 1855 Cal Young. FREE.

Tree Rings, speaker: Melody Owen, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

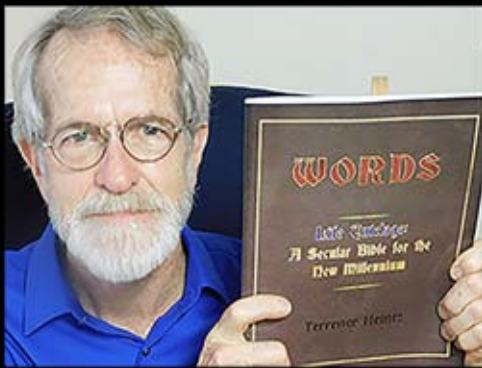
Talks at the MNCH continues. See Thursday, March 16.

ON THE AIR 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.


Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Hillsboro, 8am, from Willamalane Adult Activity Center, 215 W. C St., Spfd.




Tired of stupefaction, hypocrisy, and bombast in print, media, online, in politics, religion, etc? My book contains many time-honored explanations, suggestions, and solutions, along with a pretty overall decent and accurate tale of the nature of Life on the planet Earth, over the previous three millennia.

* Book available at Amazon.com

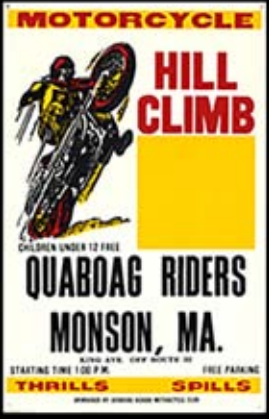


* <http://www.terrenceheintz.com>

* Check us out on YouTube



* Check out monsonmonster.com





PRESENTS

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Planning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible. — Sarah Decker

SOW: If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

PLANT: Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

HARVEST: Prepare to feast on the fruits (and vegetables) of your labors!

PREPARATION

SEPTEMBER - NOVEMBER
COVER CROPS

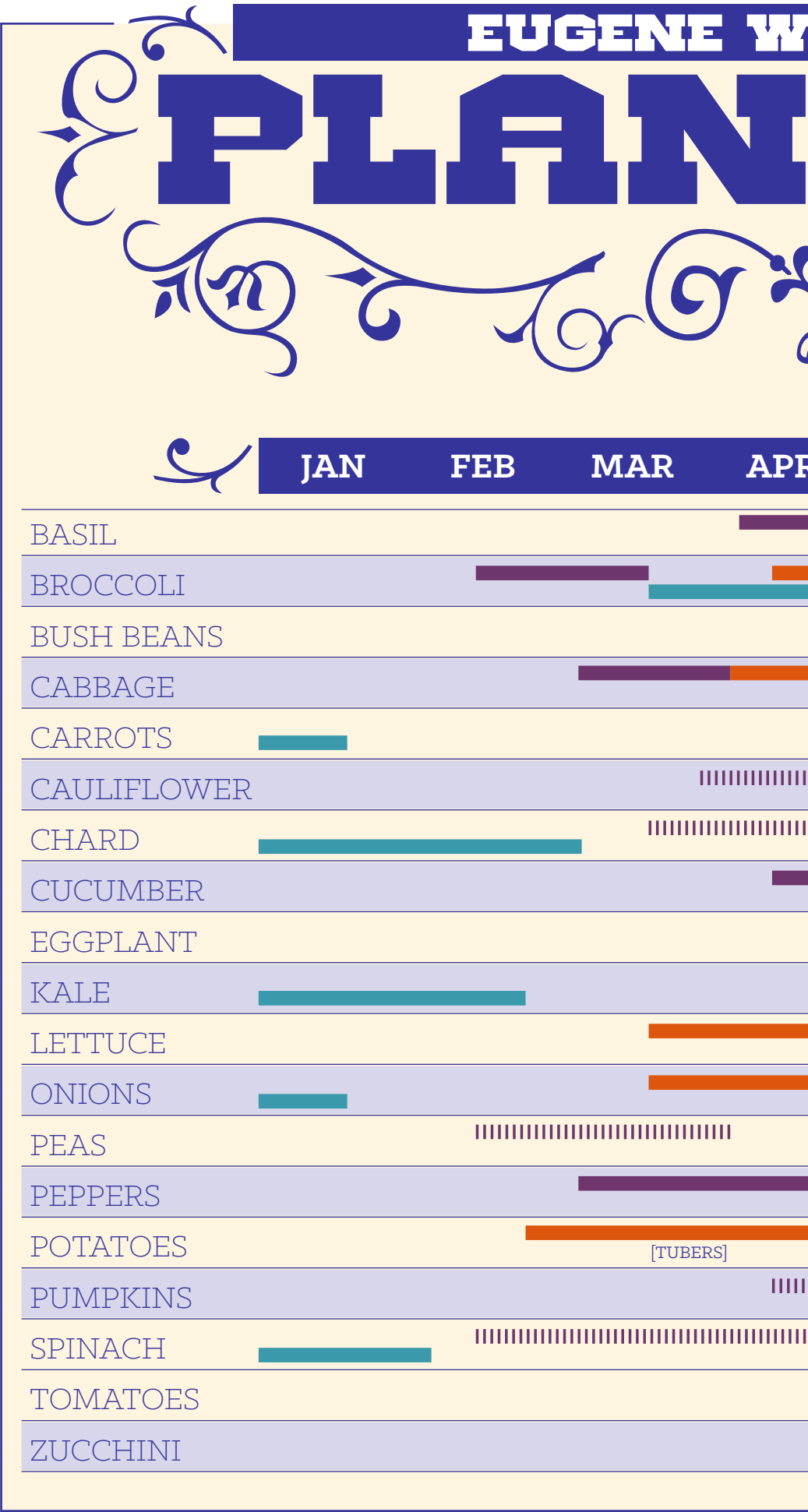
Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

JANUARY - FEBRUARY
COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

ALL GROWING SEASON
COMPOST TEA

A great way to give growing plants a little boost of nutrients.



Start Your Ga



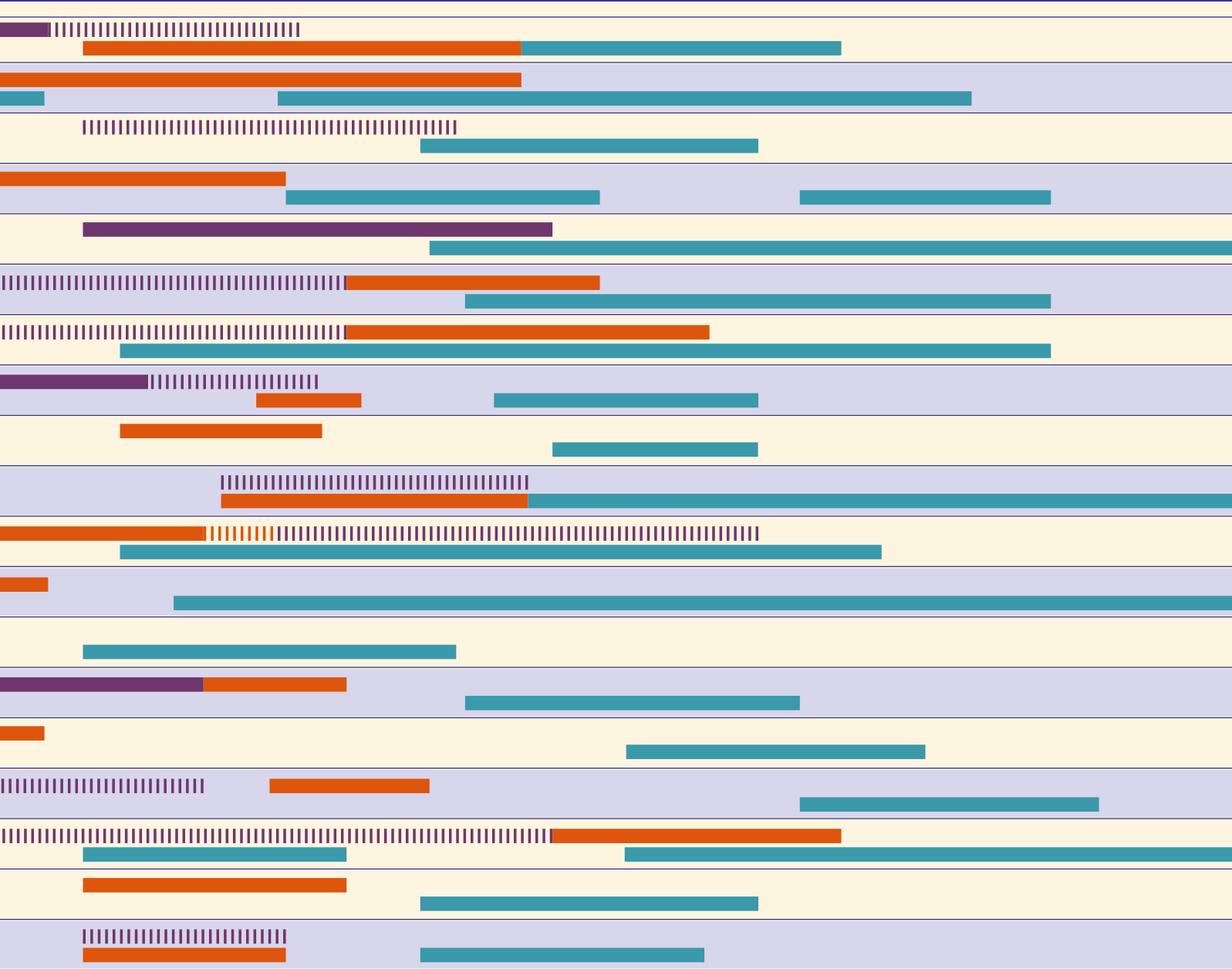
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PLANTING GUIDE

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PHOTO BY DAVID PUTZIER

Pull up your green pants and pull out the shamrocks, it's time to celebrate **Saint Patrick's Day** in Irish style. If you're in the mood to drink on Friday, head over **Mohawk Tavern** for its St. Pat's Party with rock band Piksix starting at 9 pm, no cover. **Luckey's** will have DJ Evergreen playing at their party, along with Fortune's Folly (pictured) for their CD release show starting at 10 pm, \$5. Reeble Jar and Quick and Easy Boys will play funk and rock music at **McShane's** at 9 pm, \$9 cover. If you're feeling more of an Irish sound, **Sam Bond's Brewing** will have Celtic music courtesy of Faroe Rum at 6 pm, no cover. **beergarden.** is hosting Irish tunes by Tots and Tankards, Ghillie Dhu's and the Dhont's at 7:30 pm, no cover. **Brewstation** is celebrating the holiday with Crow Patrick playing Celtic music at 7:30 pm and a special Irish menu available, no cover. The biggest party might be the **Pint Pot's** Celtic Celebration, an all-day affair starting at noon that includes traditional Irish food served picnic style, a Celtic dancer show, and six different bands. Minors are welcome till 7 pm, and tickets are \$7-\$8. Those further south can find their fun at the **Axe & Fiddle** in Cottage Grove with Jimmy's Irish Jam at 5 pm, no cover. And northward Corvallis has a St. Patrick's day party at **Fireworks** with live Celtic harp and guitar courtesy of Sharon and Dave Thormahlen and traditional Irish food by chef Pete McManus. — *Kelly Kenoyer*

mossbacks.org. FREE, \$10 for carpool.

Lane County Audubon's bird walk, 8:30am, along the new Millrace Bike & Walking Trail in Spfd. \$3 sug. don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARs Bicycle Club: Ride to Daffodil Festival at Long Tom Grange west of Junction City, start from North Eugene High School, 9am, meet at Junction City Safeway at 10am, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

THEATER *Comedy of Errors*, 2pm matinee, Sheldon Oaks Retirement Community, 2525 Cal Young Rd., & 7:30pm show, Willamette Oaks Retirement Community, 455 Alexander Loop. FREE.

Disney Beauty & the Beast continues. See Friday.

A Double Rose continues. See Friday.

New Voices: "The Fruit Stand" & "On the Street Where We Used To Live" continues. See Thursday, March 16.

Oregon Contemporary Theatre: *Northwest 10: Number 9* continues. See Friday.

VOLUNTEER Eugene Outdoors, 9am-noon, Lone Oak Park Help spread gravel along the trail & remove trash, tools & snack provided, RSVP at carrie.l.karl@ci.eugene.or.us, 682-4850. FREE.

Walama Restoration Project, drop-in work party, refreshments & tools provided, 9am-noon, Alton Baker Park's Whilamut Passage near the North end of the Knickerbocker footbridge. FREE.

Trail Work Party, 10am-1pm, meet at Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817. RSVP to site@mountpisgaharboretum.org.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MARCH 19
SUNRISE 7:16AM; SUNSET 7:24PM
AVG. HIGH 56; AVG. LOW 37

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

The Primal Smoothie (smoothie demo/tasting) w/Yaakov Levine, 1-2pm, Natural Grocers 201 Coburg Rd., 345-3300. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Event Center, 796 W. 13th Ave. \$1.50.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Evergreen Tattoo Invitational continues. See Friday.

Friends of Creswell Library Book Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

The Truth Is at My Front Door: Spiritual Direction on Aging Beautifully, 2pm, Eugene Friends Meeting House (Quakers), 2274 Onyx St. FREE.

Embodied Consent, 6pm, As You Like It the Pleasure Shop, 1655 W. 11th. \$15 adv., \$20 door.

Talks at the MNCH continues. See Thursday, March 16.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Bird Walk, 8-11am w/Julia Siporin & Joni Dawning, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817 or interpretation@mountpisgaharboretum.org. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: McKenzie View, Sunderman, Clearwater Trail, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Aerosmith Pinball Launch Tourney w/IFPA points. All ages, 1pm, Level Up Arcade, 1290 Oak St. \$5 entry.

Hendricks Park Sunday Tour w/batonist David Wagner, 1-3pm, F.M. Wilkins Picnic Shelter, 2200 Summit Ave. \$3 sug. don.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

CALENDAR

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, March 16.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation, 10-11am service, 1610 Olive St. FREE.

Vernal Equinox Celebration, 10-11am, Unitarian Universalist Church, 1685 W. 13th St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Disney Beauty & the Beast* continues. See Friday.

New Voices: "The Fruit Stand" & "On the Street Where We Used To Live" continues. See Thursday, March 16.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

Eugene Outdoors, noon-3pm, Milton Park, Weed & mulch park, followed by music, food & raffle. FREE.

MONDAY

MARCH 20

SUNRISE 7:14AM; SUNSET 7:25PM
AVG. HIGH 57; AVG. LOW 37

FOOD/DRINK Mazzi's fundraiser for The Roving Park Players, 5-9pm, 3377 E. Amazon Dr., rovingparkplayers.org. 30% of proceeds for players w/voucher.

The Primal Smoothie (smoothie demo/tasting) w/Yaakov Levine, 1-2pm, Natural Grocers 201 Coburg Rd., 345-3300. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

The Art Forum, "Trust," 5:30pm, Lincoln Gallery, corner of 4th & Lincoln. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, March 16.

HEALTH Tai chi for balance or yoga therapy sessions continues. See Friday.

KIDS/FAMILIES Yujin Gakuen Japanese Immersion Elementary School kindergarten orientation, 10:30-11:30am, 250 Silver Lane, 4j.lane.edu/kindergarten, 790-4606. FREE.

STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

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LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. Don.

How to Talk to Your Health Care Provider, Intimacy over 50, 6pm, As You Like It, 1655 W. 11th Ave. \$15.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Free Intro: A Psycho-spiritual Process for Discovering, Understanding, & Working Directly w/Your Many Selves, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., rm. 2, 357-8169. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM. "The Point" continues. See Thursday, March 16.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult intro to ki-ai-kido continues. See Thursday, March 16.

Duplicate Bridge continues. See Thursday, March 16.

Pool Hall continues. See Thursday, March 16.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, 4-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Intro to hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug.don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MARCH 21
SUNRISE 7:13AM; SUNSET 7:26PM
AVG. HIGH 57; AVG. LOW 37

FOOD/DRINK New Beer Release, meet the brewer & learn the story behind the beer, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Rush Hour Resistance continues. See Thursday, March 16.

HEALTH Friends & Family Discussion Group, 10:30am-noon,



Hippies want to protest it; punks want to complain about it; Gen Xers just want to avoid it. And Millennials — said to be an optimistic generation, and judging from their voracious appetite for up-tempo EDM and DJ culture — well, they seem to just want to dance about it. Musician, producer and all around knob-twiddling whiz kid Jackson Stell (a.k.a. **Big Wild**) is one of dance music's hottest young acts. Touring in support of his debut *Invincible EP*, out now on Odesza's label Foreign Family Collective (In other news, Odesza's show this spring at Cuthbert is already sold-out!). *Invincible* is buoyed by Stell's youthful energy, along with elements of jazz fusion, world music and always EDM's alternately slow-rolling and frenetic tempos. Vocalist iDa HAWK, guesting on the title track, gives the whole thing a classic jazz feel, looking to the past while remaining hopeful for the future.

Big Wild plays along with **Phantoms** and **IHF** 9 pm Sunday, March 19, at WOW Hall; \$15 advance, \$18 door, All-ages.

— Will Kennedy

Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Awbrey Park Elementary School kindergarten orientation, 6:30-7:30pm, 158 Spring Creek Dr., 4j.lane.edu/kindergarten, 790-4050. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

Buena Vista Spanish Immersion Elementary School kindergarten orientation, 6-7pm, 1500 Queens Way, 4j.lane.edu/kindergarten, 790-6500. FREE.

Gilham Elementary School kindergarten orientation, 6-7pm, 3307 Honeywood St., 4j.lane.edu/kindergarten, 790-6200. FREE.

Holt Elementary School kindergarten orientation, 6-7pm, 770

Calvin St., 4j.lane.edu/kindergarten, 790-6100. FREE.

Willagillespie Elementary School kindergarten orientation, 6-7pm, 1125 Willagillespie Rd., 4j.lane.edu/kindergarten, 790-7100. FREE.

LECTURES/CLASSES Determining the Best Online Sites for Selling, 1-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

Building Meaningful Donor Relationships, 3-5pm, Hult Center Studio. \$20.

Wilderness Management: Are We Loving Our National Forests to Death? 7pm, Obsidian Lodge, obsidians.org. FREE.

Science Pub: Butterflies In & Around the Watershed, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Healing Gardens: Gardening for Your Health" 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

Talks at the MNCH continues. See Thursday, March 16.

ON THE AIR "The Point" continues. See Thursday, March 16.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills, 9am, easier ride starting at 10am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, March 16.

Duplicate Bridge continues. See Thursday, March 16.

Pool Hall continues. See Thursday, March 16.

SOCIAL DANCE UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

TEENS Free Movie: *Doctor Strange*, 4:30pm, Spfd. Public Library, 225 Fifth St. FREE.

WEDNESDAY

MARCH 22
SUNRISE 7:11AM; SUNSET 7:27PM
AVG. HIGH 57; AVG. LOW 37

ARTS/CRAFTS Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

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Spring: March 23-June 8

Summer: June 15-August 24

Fall: August 31-November 16



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BENEFITS Oakshire Inspires for Occupy Medical, 11am-10pm, Oakshire Public House, 207 Madison St. \$1 of every pint sold is donated to Occupy Medical.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Rep. Barnhart town hall, 7-8am, Creswell Coffee Company, 116 Melton Rd., Creswell. FREE.

Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Babies & Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Howard Elementary School kindergarten orientation, 6-7pm, 700 Howard Ave., 4j.lane.edu/ kindergarten 790-4900. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Rush Hour Resistance continues. See Thursday, March 16.

LECTURES/CLASSES Successful Living w/Vision Loss, 9am-noon, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

Botanical Anatomy, 1-2:30pm, Maitreya Co-housing Strawbale, 1641 W. Broadway. \$5.

Quack Chats: Fractals in Nature, Art & Human Vision, 6-7pm, UO campus, Erb Memorial Union, Falling Sky Pizzeria. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 16.

ON THE AIR “The Point” continues. See Thursday, March 16.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION GEARS Bicycle Club: Mckenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, March 16.

Pool Hall continues. See Thursday, March 16.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 12-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY
MARCH 23

SUNRISE 7:09AM; SUNSET 7:28PM
AVG. HIGH 57; AVG. LOW 37

BENEFITS Benefit dinner for Community Supported Shelters, 5:30-8pm, First United Methodist Church, 1376 Olive St., communitysupportedshelters.org. \$30.

GATHERINGS Downtown Toastmasters continues. See Thursday, March 16.

Emerald Photographic Society Club Meeting continues. See Thursday, March 16.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 16.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 16.

Refuge Recovery meeting continues. See Thursday, March 16.

Rush Hour Resistance continues. See Thursday, March 16.

HEALTH Chinese Acupuncture Healing Circle continues. See March 16.

Stress & Anxiety Relief Group Acupuncture continues. See March 16.

KIDS/FAMILIES Preschool Fun w/arts & science: dinosaurs, 10:30am, Spfd. Public Library, 225 Fifth St., Spfd. FREE.

Spring Creek Elementary School kindergarten orientation, 6-7pm, 560 Irvington Dr., 4j.lane.edu/ kindergarten 790-4870. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, March 16.

LECTURES/CLASSES New to Medicare? 1:30-3:30pm, register in advance, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Essential Oils for Springs Cleaning, 2-3:30pm, Everyday People Yoga, 352 W. 12th Ave. \$5-\$8.

DanceAbility Class continues. See March 16.

Talks at the MNCH continues. See Thursday, March 16.

ON THE AIR “Arts Journal” continues. See Thursday, March 16.

Thursday Night Jazz w/David Gizara continues. See Thursday, March 16.

“The Point” continues. See Thursday, March 16.

OUTDOORS/RECREATION GEARS Bicycle Club: Mckenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Adult intro to Ki-aikido continues. See Thursday, March 16.

Board Game Night continues. See Thursday, March 16.

Cribbage Tournament continues. See Thursday, March 16

Duplicate Bridge continues. See Thursday, March 16.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 16.

Pool Hall for seniors continues. See Thursday, March 16.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, March 16.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 16.

SPIRITUAL Insight Meditation continues. See Thursday, March 16.

Zen Meditation continues. See Thursday, March 16.

TEENS Japanese Manga & Cartoon Drawing Club continues. See Thursday, March 16.

No Shame Workshop continues. See Thursday, March 16.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 16.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 16.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 16.

CORVALLIS
AND THE REGION

SATURDAY, March 18: Daffodil Festival, 10am-4pm today & tomorrow, Long Tom Grange, Junction City. FREE.

Oregon State Fiddle Championships, 8am-10pm, Chemeketa Community College, Building 6 Auditorium, Salem. \$3-\$7.

SUNDAY, March 19: Raise the Roof for Jasper Grange, fundraising breakfast, 8am-11am, 10am pie auction, Jasper Grange. don.

Motocross Race, 10am, Eugene Motocross Park, 92500 Territorial Hwy, Junction City. \$10 Entry Fee.

Daffodil Festival continues. See Saturday.

MONDAY, March 20: The Community Toxics Reporting & Right to Know Act [HB 2669] public hearing, hearing room D, Oregon State Capitol, Salem. FREE.

Cooking Demonstration: Fueling for Fitness w/Mary Van Steenberg, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis, 758-0200. FREE.

TUESDAY, March 21: Rep. Barnhart town hall, 5:30-6:30pm, Harrisburg High School Library, 400 S. 9th St., Harrisburg. FREE.

“Home Energy Conservation” w/Jon Paxton, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

WEDNESDAY, March 22: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave., Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

THURSDAY, March 23: Community Job Fair, 10am-3pm, Three Rivers Casino, 5647 Oregon 126, Florence. FREE.

ATTENTION
OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our March 23 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugene-weekly.com by Thursday, March 16 at noon.

Kids & Teens, vote for your favorite books in the Oregon Reader’s Choice Award & Beverly Cleary Children’s Choice Awards at the Eugene Public Library throughout March.

The Lane County District Attorney Victim Services Program seeks volunteers for the Protective Order Clinic. Must be 18 or older & commit to 8 hours a week for one year. Contact Faith Cunningham at 682-3905 or faith.cunningham@co.lane.or.us, applications are due March 22.

Poverty & Homelessness Board needs a volunteer member who is a Victim Services Provider [i.e. victims of domestic violence, dating violence, sexual assault, & stalking] representing low income community members in Lane County. The volunteer will serve a 3 year term & help develop programs for Lane County. Submit applications to diana.alldredge@co.lane.or.us or the Human Services Division in 151 W. 7th Ave., rm. 560.

Department of Human Services seeks 3 new volunteer drivers who are willing to transport infants & toddlers on Tuesday & Thursday afternoons and/ or early evenings. Drivers are reimbursed for gas & mileage at the rate of \$0.53/mile. Info: dhds5.volprogram@state.or.us

Meals on Wheels volunteers deliver 15-20 meals to home-bound neighbors in Eugene & Springfield one weekday morning per week. Café 60 volunteers prepare & serve meals at various sites. In Springfield call 682-4368, in Eugene call 607-5065.

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KONG: SKULL ISLAND [CC,DV] (PG-13) ★
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KONG: SKULL ISLAND 3D [CC,DV] (PG-13) ★
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5:35 7:25 10:00

SAT 11:30 3:45
5:35 7:25 10:00

SUN-TUE 11:30 1:30 3:45
5:35 7:25 10:00

WED 11:30 1:30 3:45
5:35 7:25 10:00

THU 11:30 1:30 3:45
5:35 7:25 10:00

THE LURE (CÓRKÍ DANCINGU)
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3:00 9:00

KEDI 11:00 1:00 3:20
5:10 7:10 9:10

I AM NOT YOUR NEGRO
FRI-TUE 11:00 1:10 3:15 5:15 7:50
WED 11:00 1:10 3:15 5:15 7:50
THU 11:00 1:10 3:15 5:15 7:50

MOONLIGHT
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Monday 1:30, 4:00, 9:00
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Thursday 1:30, 4:00

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'DON'T DRAW A TREE. DRAW A PARTICULAR TREE.'

David McCosh at Karin Clarke Gallery

Standing in front of *Fall Creek*, a watercolor painting by David McCosh (1902–1981), I was aware there was someone else looking, too. Viewing the same artwork as someone else in a gallery or a museum can be awkward. Often one person will walk away to give the other their time with the piece. But not at the Karin Clarke Gallery on the day of curator Roger Saydack's talk about the Eugene artist.

The atmosphere in the gallery was social.

"You can tell this art is McCosh's work," the person said.

He was already familiar with the artist's work, as were so many others. The lively buzz that filled the gallery revolved around the more than 30 artworks on the walls by an artist some had known and others had studied under while he was art professor at the University of Oregon.

Fall Creek has a transparent stained glass feel to it. The design is an all-over pattern similar to others of McCosh's abstract landscapes. It is composed of fluid lines and wash laid down in splashes of color. There aren't details in it that you would associate with realism, but you can tell there is water, as well as green, yellow and orange leaves the color of fall. The painting is both abstract and relatable to what you might see if you were at the place the artist stood at the time of year he painted it.

Like a lot of other artists who moved out West from the eastern United States, McCosh was inspired by his new environment. Before he moved here his subjects were mostly human, like those in the drawing *Man and Woman at a Restaurant*. After he moved to Eugene he began to paint nature. He depicted landscapes at first and then evolved toward abstraction, though he did not think of himself as an abstract artist. He was grounded in reality, always beginning with observation.

The exhibit *Learning to Paint is Learning to See* reminds us of this by hanging photographs of correspond-



DAVID MCCOSH: 'FALL CREEK,' 1964

ing places in nature on the walls. During his talk, Saydack pointed to a tree in a photograph and then to a column of brush strokes in the painting *Tangle*. A collective sound of appreciation could be heard as people in the gallery recognized the tree in the painting — seeing what the artist saw.

"Don't draw a tree. Draw a particular tree," was advice McCosh gave to his drawing class, according to a former McCosh student who was at the gallery. "He detested stereotypes."

What's the difference?

You can draw a stereotype of a tree without looking at one. But in order to draw a specific tree — a real tree — you have to look. You can't make it up.

There's no lying in art.

This is why we use words like "immediate" or "truthful" to describe paintings done with brushstrokes that are visible, like marks made in drawing. And why no matter how abstract a painting of a landscape is, it can still be real.

David McCosh: *Learning to Paint is Learning to See* runs through April 1 at Karin Clarke Gallery, 760 Willamette Street. Hours are noon to 5:30 pm Wednesday through Saturday.

EUGENE ART TALK

BY BOB KEEFER

What's up with the city, the Hult and the former Jacobs Gallery?

It's been more than a year since the Jacobs Gallery closed its doors in downtown Eugene, another victim of — of what, exactly? The sluggish economy? City Hall's indifference to the visual arts? Poor management by the nonprofit organization that ran the Jacobs, created in 1987, on the lower floor of the Hult Center?

Pressed for an answer, I'd have to choose a bit of all of the

above. What I can't put my finger on, though, is this: Why hasn't the city gotten around to taking down the signs at the Hult Center that say "Jacobs Gallery"? You can still read the operating hours of the now non-existent art gallery. Do they think the Jacobs is magically going to resurrect itself?

I got the chance recently to pose that question to a couple city officials — Theresa Sizemore, the Hult Center manager, and Isaac Marquez, the public art manager. They're both friendly and hard working, and seem quite sincere in their explanations. And they both indicated that things just plain take a long time to accomplish when the city does them.

"The signage is part of an overall plan," Sizemore said. "And a lot of the signs are attached to the building ..."

The 35-year-old Hult Center is showing its age. Water began leaking into the lower levels of the building even before the Jacobs closed. There was fungus involved. Repairs involve

rebuilding a small commercial kitchen, and that means bringing the kitchen up to current health codes, which will make it bigger, and ...

Anyone who has remodeled a house will recognize this kind of mission creep.

"Construction could still impact the Jacobs space," Sizemore said.

Bigger questions still hover around the ghost of the gallery. What's the city's role in promoting visual art? Should it replace the Jacobs Gallery with another equivalent space? Or should it focus on other ways of presenting art, and other kinds of art besides paintings hung on walls?

"The visual arts fall between many models," Marquez said. "How many galleries have closed in Eugene in the last five years?"

More, I'd have to admit, than survive.

To its credit, the city spent some time in the past year trying to find another private group to operate something like the Jacobs, if only for the occasional

show. That never really panned out.

On the other hand, I haven't been totally convinced the city is behind the idea of another city-supported art gallery. More than a year ago, city staffers told the Cultural Services Advisory Committee that "the gallery model is not doing well, nationally, internationally or in our state."

The same could also be said about symphonic music, ballet and opera. Yet traditional nonprofit performing groups continue to operate in the Hult's two performance halls, though, of course, the ever-ailing opera is, once again, broke and in debt, and the Oregon Bach Festival has moved most of its operations back to the University of Oregon.

Sizemore says the city doesn't subsidize performances, not even for the Hult's six resident companies. So the city wasn't showing favoritism by cutting its \$30,000 annual subsidy to the Jacobs, leading to the gallery's demise; instead it was putting painters

and printmakers and sculptors on the same neutral financial footing as musicians and dancers and actors. (In fact, the Jacobs never paid rent on its space, so it came out ahead.)

Bottom line is this: If the visual arts world wants a visual arts center in Eugene, it's going to be up to those artists and their supporters to build it. I don't believe the city will stand in the way of a solid plan, but no one should wait around for City Hall to make the first move.

After all, Eugene can't even decide how to replace its now-demolished City Hall.

Some of you may recall Eugene Art Talk, the arts blog I wrote for a couple years between working for that other newspaper in town and taking up residence in here at *Eugene Weekly*. I didn't quite know what to do with the name, but I've grown fond of it. So here it is, on top of a new and occasional column about the arts world in and around Eugene.

Send comments, ideas, complaints and suggestions to bob@eugeneweekly.com.



APOCALYPSE KONG

Big monkey exposes the naked ape in Kong: Skull Island

I am so utterly sick to death of human beings and their selfish, greedy, murderous ways that — when the latest incarnation of everyone's favorite big ape finally shows up in *Kong: Skull Island*, swatting Vietnam-era whirlybirds out of the sky and otherwise tearing the invading army to shreds — I was rooting tooth-and-nail for Kong to finish the job and put a merciful stop to the next 90 minutes of misanthropic torment.

No such luck: Humanity, ever in bad faith, ever seeking its own shortsighted advantage, gets to ride this Armageddon to the bitter end, once again. Until the sequel.

Alas.

The valences and metaphors and embittered cautions of *Skull Island* are no less exhausting for being unmistakable: In 1973, a clutch of scientists, led in devious intent by Bill Randa (John Goodman), talks the U.S. government into okaying a deployment of Vietnam troops, led by Preston Packard (Samuel L. Jackson), into the prelapsarian Eden that is Skull Island. The idea is to drop some bombs on this recently discovered island and see what sorta goods they can scare up from the hollow Earth.

Yeah, horseshit. "This is not normal!" one soldier yells after Kong's first attack, wondering why nobody else is acknowledging the monster their fearsome arrogance and selfish disregard has unleashed. Get it? Mason Weaver (Brie Larson), an "anti-war" photojournalist straight outa "the shit" of Hanoi, gets it; so does James Conrad (Tom Hiddleston), a British mercenary tasked as a tracker.

Packard doesn't get it: He wants to annihilate the (Viet) Kong because, you know, the ape killed all his troops after they choppered into someplace they'd never been and probably don't belong and just started blowing shit up, but never mind that. God bless America.

But, you see, Kong is no more the problem than Moby Dick was (though, as the movie implies, Tricky Dick is indeed a problem). Actually, the giant ape — a metaphorical stand-in, like Moby Dick, for Nature, nay Creation itself — protects the island and its native inhabitants from the evil giant lizards that come crawling from the Earth's bowels when the invaders drop ordnance willy-nilly across paradise.

Yes, *Skull Island* completely delivers as a pre-summer, post-Oscars blockbuster: The special effects are fantastic; the film is suspenseful and action-packed, funny and a bit scary; the cast is above-average.

But the film is something more than that, and not altogether cheerful below the surface of its entertaining glitz. This is a Kong for the post-human age, meaning the film is almost entirely stripped of romanticism; instead, it is steeped in the nihilistic glee of our assured destruction.

How else to explain the appearance of Hank Marlow (the magnificent John C. Reilly), a seemingly batty soldier who's been stranded on the island since the second world war? Reilly's role is that of the court jester, the insanely sane fool who speaks uncomfortable truths about how far we've fallen since we vaporized Nagasaki. Marlow, like Conrad's Marlow in *Heart of Darkness*, is a man out of time, speaking to a 21st century that is, quite literally, out of time.

And this is how the world ends, not with a bang but a blockbuster — one that subtextually razzes Trump while revealing for the umpteenth time the bankruptcy of U.S. imperialism, all the while reveling in the Strangelovian spectacle of apocalypse now.

And this is how capitalism survives, by absorbing its own undoing and selling it back to us at the box office. But for those with ears to hear, the message is always clear. ■



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MUSIC LISTINGS

THURSDAY 3/16

AXE & FIDDLE Sneaky Bones, Rain City Ramblers—8:30pm; alt-folk, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Matt Edewaard—7:30pm; singer-songwriter, n/c

BLACK FOREST Cygne, Kaitlyn Sexy—10pm; n/c

BREW & CUE WDYK Trivia—7pm; n/c

CLAIM 52 Lions Club trivia night—6pm; \$60/team

COWFISH Kitty Trap—9pm; bass, house, trap, dubstep, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Snow White w/ Astro Tan, Sacred Trees—10pm; \$5

HULT CENTER The Quebe Sisters—7:30pm; \$28. Orli Shaham w/Eugene Symphony—7pm; Bartok's piano concerto No. 3, \$36-\$60

JAZZ STATION Greg Goebel Quintet—7:30pm; jazz, \$12

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, \$3

MAC'S Shreve Jones Shreve Project—6pm; blues, soul, n/c

MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c

MC SHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE PUBLIC HOUSE Corwin Bolt—5:30pm; folk, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. Free & Mothership, Slow Season, Beastmaker, Red Cloud—8pm; heavy rock, \$10-\$12

SAM BOND'S GARAGE Love Lightning—8pm; indie folk-rock, \$5

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Baked Daily—7pm; americana, n/c

WHIRLED PIES Rick Zar—6pm; 2-string finger guitarist, n/c

FRIDAY 3/17

AXE & FIDDLE Jimmy's Irish Jam—5pm; n/c. Light Thieves—9pm; psych, prog, n/c

BEERGARDEN Irish Tunes, Tots & Tankards, Ghillie Dhu's & the Dhont's—7:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c

BLACK FOREST IRIDIUM, Ghost Tour, Mujahdeen, Olivia Aubrey—10pm; folk-rock, n/c

BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3

BREW & CUE Karaoke—9pm; n/c

BREWSTATION St. Patrick's Day celebration w/Crow Patrick—7:30pm; celtic music, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CLAIM 52 Dirty Spoon—5:30pm; n/c

COWFISH SP0C-3P0—9pm; House, trap, remix, n/c

CRESWELL COFFEE The Fret Boys—7pm; rock n' roll classics, \$4

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST MARKET The Jazz Trio—5:30pm; n/c

HAPPY HOURS Heavy Chevy—8pm; blues, soul, n/c

HI-FI LOUNGE Unkle Nancy & The Family Jewels w/Alder Street—10pm; folk, gypsy, blues, \$10

JAZZ STATION Wes Georgiev Quartet—7:30pm; jazz, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

J SCOTT CELLARS Mike Davis—5:30pm; acoustic guitar, n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S St. Patrick's Day w/ Fortune's Folly & DJ Evergreen—10pm; \$5

MAC'S Soul Deception—8pm; R&B, soul, \$5

MCSHANE'S Reeble Jar, Quick & Easy Boys—9pm; funk, jam, rock, \$9

MOHAWK TAVERN St. Patty's party w/Piksix—9pm; n/c

NOBLE ESTATES Pickin' Marmalukeys—6pm; classic rock, n/c

OAKSHIRE PUBLIC HOUSE Jake Martini—6pm; singer-songwriter, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Miss Minsky Presents: Lucky In Love—10pm; Burlesque, \$8

OREGON WINE LAB Richie G & MA Beat—7pm; Hawaiian, americana, n/c

PINT POT Celtic Celebration w/ Slugger O'Toole, Celtonauts, Ghillie Dhu, Lane County Fire Pipes & Drums Brigade, Celtic Dance Team, Brian Patrick Donnelly Band—noon-1:30am; celtic music, \$7-\$8

SAGINAW VINEYARD The Killer B's—6pm; classic rock, country, n/c

SAM BOND'S BREWING Faroe Rum—6pm; Celtic, n/c

SAM BOND'S GARAGE Mood Area 52—9:30pm; indie, \$5

SARAH NINGMA BUDDHIST INSTITUTE MaMuse w/Katie Sontag—7:30pm; \$20-\$25

TERRITORIAL VINEYARDS Spencer's Friends—7pm; Django, Classical, n/c

VALHALLA WINERY Henry Cooper—6pm; n/c

THE WEBFOOT DJ Crown—10pm; hip-hop, dance, trap, n/c

WHIRLED PIES Aloha Friday w/ Kaloku & Keawe Holt—6pm; n/c. MEDGE ft. Amira Jade—8:30pm; dance performance, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 3/18

ATRIUM Mike & Carleen McCornack—2pm; n/c

AXE & FIDDLE Arran Fagan, Grayson Phelps—8:30pm; folk, n/c

BEERGARDEN Spectrum Lake—7:30pm; dream surf, n/c

BLACK FOREST Lojia, The Steam Cats of Sekonza—10pm; prog, rock, n/c

BREWSTATION Scratch Cog string band—7:30pm; folk, n/c

CENTRAL LUTHERAN CHURCH Gluck: Orfeo ed Euridice—7pm; ensemble, \$5-\$25

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Michael Human—9pm; hip-hop, EDM, n/c

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c



PHOTO BY TODD COOPER

CALIFORNIA SOCIAL

Old school California punk band **Social Distortion**, together since the late-'70s, has, over time, and not unlike The Clash, adopted the patina of classic rock from their era. But stopping at terms "punk" or "classic rock" sells Social D a little short, ignoring classic albums like *White Light*, *White Heat*, *White Trash* or hits like "Ball and Chain," albums and songs that blend John Steinbeck's tone of California class struggle along with Johnny Cash's outlaw-country mythology. In fact, one of Social Distortion's best-known tunes is a cover of Cash's classic "Ring of Fire."

These days, Social Distortion front man Mike Ness says he's always writing, but he tells *EW* he's in no rush to release an album just for the sake of it. "I've been in the process of writing for a few months now," Ness says. "My goal is to get a record out soon. But I want this album to be, frankly, the record of our career. I've never been one to put one out 'just because' The writing process never really stops." Ness says he "plays new songs" live "until they're finished."

As always, Ness feels his inspiration is personal experience and painful memories. "My journey into being a man, now well into my 50s, and why Social Distortion happened," he explains. But Ness says he's also begun to write politically. "That's something that's become a big part of my life," he explains. "I like to write songs that make people think."

Social Distortion returns to Eugene alongside **Jade Jackson** 8 pm Monday, March 20, at McDonald Theatre; \$35, all-ages. — *Will Kennedy*

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TENNESSEE HIP HOP: ISAIAH RASHAD PUTS A SPIN ON THE CLASSICS

Isaiah Rashad has honed the flows across hip hop's many eras and has put a contemporary twist on his craft. The established yet fresh face has collaborated with some of the genre's mainstream innovative names like Kendrick Lamar and SZA; his sound, however, rests in a league of its own.

Rashad's Chattanooga, Tennessee, roots show in his raspy syllables, which stretch with the undeniable drawl of a Southerner. He tends to confront themes of addiction, raising his two youngsters and milestones known only to the black experience. He unfolds his own empowering identity through rhyme, homage to the roots of hip hop itself.

Don't be fooled by the seemingly typical themes of the genre in his music, though. Rashad pulls spoken-word influences from various points in hip hop's timeline, all the while changing his vocal tone and bluntness to the topic of his lyrical indulgence. His vocal cords stretch between velvety and rich to a tightened, whiny range.

Big label Top Dawg Records of Los Angeles picked up on Rashad's talent and signed the Southern story slinger in 2013. By 2016, he released *The Sun's Tirade*, the full-length follow up to his 2014 EP *Cilvia Demo*. Since releasing the album, he's been touring the nation, and his career has been steadily picking up speed.

Evidently his momentum caught up with little old Eugene, considering his sold out, upcoming show with fellow hip-hop artists Lance Skiiiwalker and Jay IDK 8pm Monday, March 20, at WOW Hall. Don't be a stranger, though, and go check out Rashad's ever expansive and experimental music at soundcloud.com/isaiah_rashad. — *Kelsey Anne Rankin*

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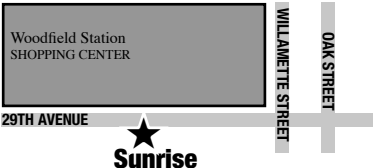
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Directed by Michael P. Watkins

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April 6-8**

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Bee—9pm; n/c

HI-FI LOUNGE Childspeak w/
Orchards, A Collective
Subconscious—10pm; progres-
sive, \$5

JAZZ STATION Jake Koelzer—
7:30pm; jazz, \$12

KEG TAVERN Dance Music
w/J'Lynn—9pm; n/c

LUCKEY'S The Sunday Bump,
Forest Room—10pm; funk, jazz,
soul, \$5

MAC'S Soulicious—8pm; swing,
soul, \$6

MOHAWK TAVERN Impulse—
9pm; country, rock, n/c

NOBLE ESTATES Henry Cooper &
Friends—6pm; blues, classic
rock, n/c

OAKSHIRE PUBLIC HOUSE
Vishny Trio—6pm; jam, folk, n/c

OLD NICK'S Caribbean Night w/
DJ Crown—10pm; reggae, \$3

WAYWARD LAMB ComicStrip-
Tease—8pm; burlesque, \$6

WHIRLED PIES Complicated—
8pm; pop, rock, soul, \$10

WHITE HORSE SALOON Karaoke
w/KJ Mike—9pm; n/c

WILDISH THEATER Overcome
benefit dance concert—7pm;
\$15

WEBFOOT Karaoke w/KJ Power—
9pm; n/c

WOW HALL Big Wild, Phantoms,
IHF—9pm; \$15-\$18

MONDAY 3/20

AXE & FIDDLE DJ Rock n Roll
Damnation—7pm; n/c

BLAIRALLY Emerald City Pinball
League—8pm; \$5-\$10

CENTENNIAL STEAK HOUSE
Karaoke w/Dominic—8pm; n/c

COWFISH Eugene DJ Revue—
9pm; multi-genre, n/c

FIRST NATIONAL TAPHOUSE Open
Mic—8pm; n/c

OAKSHIRE Trivia w/Elliot
Martinez—7pm; n/c

OLD NICK'S Irish Jam & service
industry happy hour—6pm; n/c.
SPELL, Witchstone, Sanctifyre—
9pm; folk, heavy metal, \$5

**ROARING RAPIDS PIZZA COMPA-
NY** Jazz Party w/Tony Glausi—
6:30pm; jazz band, n/c

SHADOWFOX Soul & Blues
Jam—7pm; n/c

WANDERING GOAT Songwriters
Night (originals only)—7pm;
open mic, n/c

WHIRLED PIES Muse Art
Mondays, paint musicians—
6pm; \$5 don.

WOW HALL Isaiah Rashad, Lance
Skiiwalker, Jay IDK—9pm; hip-
hop (sold out)

SUNDAY 3/19

AGATE ALLEY BISTRO Karaoke w/
Breezy Bee—9pm; n/c

COWFISH Aaron Jackson—9pm;
bass-house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy
Patty—7pm; n/c

HI-FI LOUNGE Sammy J w/
Jordan T, Analea—10pm; \$15-
\$18

JAZZ STATION Sunday Jam host-
ed by Kosh Hettwer—2:30pm;
jazz, \$5 don.

LUCKEY'S The Broadway Revue
Burlesque Show!—10pm; \$5

MOHAWK TAVERN karaoke w/
Caught in the Act—7pm; n/c

MULLIGAN'S Open Mic—8:30pm;
variety, n/c

OLD NICK'S Adlib Sensi-Starr,
Space Kamp, Oliver Spitts, Endr
Won—9pm; hardcore, alt hip-
hop, \$10

RIVER STOP RESTAURANT Open
Jam Session—5pm; n/c

SAM BOND'S BREWING
SongSmith Sunday w/Jimmy
Haggard, Carl Falsgraf, Al
Rivers—6pm; blues, songwriter,
n/c

SPRINGFIELD HIGH SCHOOL
Eugene Community Orchestra
Concert—7:30pm; n/c

TUESDAY 3/21

5TH ST. CORNUCOPIA Jesse
Meade w/Rachel Hoffman—
9:30pm; n/c

AXE & FIDDLE poetry night—
7pm; n/c

DEXTER LAKE CLUB Acoustic
Night w/Brian Chevalier—6pm;
n/c

THE EMBERS DJ Victor—8pm;
Current hits, standards,
requests, n/c

HI-FI LOUNGE Reggae Night w/
Sol Seed—10pm; n/c

LEVEL UP Karaoke w/Kade—
9pm; n/c

LUCKEY'S Amusedays w/Chaz
Logan Hyde—10pm; comedy,
open mic, n/c

MAC'S Roosters Blues Jam w/
Skip Jones & Byron Case—7pm;
n/c

MCDONALD THEATRE Social
Distortion w/Jade Jackson—
8pm; \$35

MULLIGAN'S PUB Steve Ibach—
8pm; acoustic, eclectic, n/c

O BAR Karaoke w/Jared—9pm;
n/c

SAM BOND'S GARAGE Bluegrass
Jam—9pm; n/c

SHADOWFOX Cards Against
Humanity—7pm; n/c

UNITED LUTHERAN CHURCH
Delgani String Quartet—7:30pm;
classical, \$10-\$25

WHIRLED PIES Acoustic Jams—
7pm; n/c

WEDNESDAY 3/22

5TH ST. CORNUCOPIA Karaoke w/
Slick Nick—9pm; n/c

AXE & FIDDLE Comedy Open
Mic—8pm; n/c

BLACK FOREST Karaoke w/KJ
Powers—9pm; n/c

BREW & CUE Crystal Harmony
Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught
in the Act—9pm; n/c

COWFISH DJ Smuve—9pm; hip-
hop, n/c

HAPPY HOURS Mama Jan's Blues
Jam w/Brian Chevalier—8pm;
n/c

HI-FI LOUNGE Funk Night—
10pm; n/c

HI-FI MAIN HALL The Growlers—
8pm; beach goth, \$20-\$25

JERSEY'S Karaoke w/Sassy
Patty—8pm; n/c

LUCKEY'S The Sunday Bump—
10pm; funk, jazz, \$3

MAC'S Gus Russell & Paul
Biondi—6pm; jazz, variety, n/c

MAX'S Lonesome Randall—7pm;
n/c

MOHAWK TAVERN Karaoke—
8pm; n/c

MULLIGAN'S Open Mic—8:30pm;
variety, n/c

OLD NICK'S Magic the
Gathering—6pm, n/c. Free &
Redfield Clipper, Shane Pomelo
Connor—9pm; Jazz, jam, \$5

SHADOWFOX Art Bar, drinking &
creating—7pm; n/c

SHEDD INSTITUTE Dervish—
7:30pm; \$24-\$32

STARLIGHT LOUNGE Trivia Night
w/Ty Connor—8pm; n/c

WILDCRAFT CIDER WORKS Josh
Caraco—6pm; West African kora,
n/c

WHIRLED PIES Eric Stalker—
6pm; singer/songwriter, n/c

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Sharon & Dave Thormahlen—
4pm; celtic music, n/c

PFEIFFER WINERY—Junction City

FR Jivemasters—5pm; jump
swing, R&B, soul, n/c

YUKON JACK'S—Veneta

FR Hard Drive—9pm; classic
rock, variety, n/c

SA Hard Drive—9pm; classic
rock, variety, n/c

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ACTORS CABARET DONS A NEW HABIT

Sisters doin' for themselves

In Philadelphia, the city of Brotherly Love, some sisters could use a little prayer. The convent's out of cash — no one's tithing anymore! — and Mother Superior (a resplendent Cindy Kenny) declares the situation dire.

Enter Chelyce Chambers as Deloris, a nightclub chanteuse with a heart of gold. Deloris witnesses some bad doings by her bad boyfriend, and — you guessed it — has to don a nun's habit to keep from getting whacked.

(Wait? Wasn't this a 1992 hit movie starring Whoopi Goldberg? Yup, the same, but now with singing and dancing, because ... why not?!)

Sister Act: The Musical, playing at Actors Cabaret, has a fancy pedigree, with music by Alan Menken (*Little Shop of Horrors*, *Beauty and the Beast*) and an assist on the book from Douglas Carter Beane (maybe best known for another 1990's hit, *To Wong Foo, Thanks for Everything*. Side note: The world misses Patrick Swayze.)

And this show has plenty of charm.

Director/designer Joe Zingo pumps the production with laughs, from simpleton sight gags to razzmatazz. Costumes are first-rate, and the sets and props — on the tiny stage, so close to the audience we see all the details — are delightfully detailed.

But it's the performances that make this show shine brightest.

As postulant Mary Robert, Ashley Apelzin brings just the right balance of deer-in-the-headlights and spunk.

Chambers is strong as Deloris, with a silky voice and charismatic stage presence. This was our first time seeing Chambers onstage, and we hope to see more of her.



As Mother Superior, Kenny pulls out all the stops. Kenny has some serious pipes, and she flits around like a mother hen, inspiring all the nuns — there's a ton of them — with her sagacious melodies.

As an ensemble, the nuns are a spectacle onto themselves. Special mention to Emily Westlund and Larissa Cohoe for their terrific dual work as back-up singers Michelle and Tina.

As Eddie, the good guy, Chad Lowe (Wait, Chad Lowe? — no, different Chad Lowe. Le sigh.) seems a little tentative, but he warms into the role as the show plays out.

Bill Furtick as the Monsignor — with his hiccupping Irish accenting — pretty much steals every scene he's in.

The show has some bumbling gangsters — about as menacing as the thugs in *Home Alone* — led by Bruce McCarthy as Deloris's yucky boyfriend Curtis. It'd be great if McCarthy dialed the mean factor up a bit, so we had something more to push up against, so we felt from the outset there was more at stake.

But no matter — it's a feel-good, lighthearted affair.

Sister Act: The Musical continues at Actors Cabaret through April 8. Call 541-683-4368 or visit actorscabaret.org for tickets.

THE MOVEMENT AND THE MUSIC

LCC dance concert highlights artistic connections

The Lane Community College Dance Department's annual *Collaborations* concert earlier this month offered three performances by LCC students and faculty as well as Eugene Ballet Academy's company, Eugene Youth Ballet.

The March 2 concert opened with *Happening*, by choreographer Sarah Ebert, set on dancers from Eugene Youth Ballet.

With high energy and precision, Ebert's dancers interweave through connected pathways, looping and jutting through the space, as they carve elliptically to music by John Zorn.

Next, *a reconstruction*, a solo by alumna Hannah Downs — with music written, performed and recorded by Downs — creates pockets of inquiry and introspection, as Downs explores low level shaping and the twisted, angular, but inevitable progression towards vertical.

(be)tween, by alumna Mariah Melson offers sharp, quick changes in focus, with an expressive range of shapes, as she and dancer Kyra Bannister exchange tense, powerful bolts of energy.

Bonnie Simoa's contribution, *Fold*, featuring Arianna LaMora, Colleen Kiyuna and Zoe Winchell, explores the tenuous filaments binding dancers in unison, as movers roll and sweep, expand and contract, in a kind of chrysalis of momentum.

Jana Maszaros' *Whisper*, featuring Maria Antonieta Alvarez and Kelcie Laube, has an intimate fragility, built



DANCERS PERFORM IN SARAH NEMECEK'S *IN DRESSES SEWN BY OUR GRANDMOTHERS* AT LCC

across an armature of terrific strength. One of the most compelling pieces of the evening, the work arrests in its accessibility, exploring relationship through collaboration and contrast, a divination on knowing.

Sarah Nemecek's *in dresses sewn by our grandmothers* takes a slow, meditative approach, with dancers curling, sliding, falling, all on the floor. A wide, illuminated net above them seems to hold the dancers into a low-level space while pulsing original music by Christian Cherry and cumbersome dresses by Mari DeWitt add to the theatricality of wrapping and removal.

Alumna Jackie Thelen's *Finding Strength in Vulnerability*

layers ambient distortions of self-perception with bursts of raw, energetic rhythm.

Simoa's *Arrive, again* delves into weight-sharing and lifts — and, finally, features some men. In rosy, glowing light, ten dancers dart in and out of shifting focal points and mood, intertwined in their deep community.

Finally, Nemecek's *Field of View* offers grounded complexities of balance and weight. Superficially austere, the work takes a read on the vital signs and viscera that connect us all.

Throughout the performance, masterful lighting direction by James McConkey continually bathes the work at hand in eloquent color and form. ■

EVENTS CALENDAR

Blue Cliff Zen Center
ZEN MEDITATION and MINDFULNESS
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April 4 - May 23 (8 Tuesdays)
From 7:30 pm to 9:30 pm
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JONESIN' CROSSWORD

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ACROSS
1 Actor John of the "Harold and Kumar" movies
4 Boxer's blows
8 Equipped for
14 Kurosawa's adaptation of "King Lear"
15 Math class calculation
16 Situated
17 Protestant denom. founded in Philadelphia
18 Genre for bands like Wilco and Uncle Tupelo, in the wrong key?
20 Chess side
22 Bluish duck
23 Places for MDs and RNs
24 "Get Shorty" sequel
26 Hall of Famer Carew
28 "___ Boot" (1981 war film)
29 "You too?" a la Caesar
30 Villainous
33 "Why am ___? What does it all mean?"

35 Screw-shaped pasta
37 MTV cartoon with the show-within-a-show
"Sick, Sad World"
38 Metallica hit, in the wrong key?
42 Looks at lewdly
43 Relate a story about
44 Go no further
45 Cookie with a Peeps-flavored 2017 variety
46 Brats
50 "The Star-Spangled Banner" lyricist
51 "Neither snow, ___ rain ..."
53 Catch cunningly
55 "___ for Alibi" (Sue Grafton mystery)
56 Unwell
59 "The Jetsons" pet
60 "Runaway" singer, in the wrong key?

64 Meal starter?
65 "That makes sense"
66 "Eso ___" (Paul Anka hit)
67 Fuss
68 City where Canada's parliament meets
69 2.0 grades
70 Man cave, really

DOWN

1 Early Tarzan actor
Buster
2 "To be or not to be" soliloquist
3 Way shorter than
2-Down, say
4 The King of Pop, in tabloids
5 Aesthetic pursuit
6 "Doin' the Pigeon" singer
7 Toyotathon, e.g.
8 Olympic speed skater ___
Anton Ohno

"Change of Key"

--you'll have to pick another one.

9 "Hit 'Em Up Style (Oops!)" singer Cantrell
10 Office PC hookup
11 Outer skin layer
12 Homes for some lizards
13 Like an epic voyage
19 "Heaven Is a Place on Earth" singer Belinda
21 College catalog listings
25 "Dallas Buyers Club" actor Jared
27 "I ___ such thing!"
31 Melbourne is its capital
32 Comic book line artist
34 Got cranky
36 Jimmy who works with Lois Lane
38 Mixed-breed dog that sounds like a bird
39 Upper limit for a jungle gym, maybe
40 Lingerie item similar to a romper
41 Antiseptic gel source
47 Character in "The Wind in the Willows"
48 Victory celebration
49 Exactly correct
52 Ice Cube's real first name
54 Small iPods
57 "Closing Bell" network
58 ACL's location
61 Free ad, briefly
62 Fasten fabric
63 Verb suffix?

ANSWERS TO LAST WEEK'S

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June 4. Earlybird booth prices until 3/31.
JoyfulHeartPsychicFair.com

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SHEET METAL INSTALLER APPRENTICESHIP Applications for future employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs old, High School grad or GED and 1 yr High School Algebra with C or placement test equivalent. Pick up applications- March 6-17, 2016 9am-4pm at Smith Sheet Metal 253 S 15th St, Springfield. Directions or Info at 541-279-1543.

Volunteer Opportunities

TOXICS BOARD VOLUNTEER OPPORTUNITIES The City of Eugene is now recruiting for three upcoming vacancies on the Toxics Board: one Industry position; one Advocacy position; and one Neutral position. The term for these three positions begins on July 1, 2017, and will expire on June 30, 2020. Successful candidates for the Advocacy position will have the option to reapply for a second three-year term. The Eugene Toxics Board is responsible for policy development and oversight of the City's Toxics Right-to-Know Program, which requires public reporting of hazardous substance use by local manufacturers. If you are interested in applying for a position on the Toxics Board, please go to the Boards and Commissions webpage at: <https://www.eugene-or.gov/86/Boards-and-Commissions>, then click on the link for the Online Application. Complete the application and the supplemental questions specific to the Toxics Board. Applications are due by March 31, 2017. To discuss the appointment process or the Toxics Board's responsibilities, contact Program Manager Jo Eppli at 541-682-7118 or via email at joann.c.eppli@ci.eugene.or.us.

SEEKING EMPLOYMENT

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addition Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Wells Fargo Bank, N.A., its successors in interest and/or assigns, v. Gerald B. Norris; Margaret Norris; JPMorgan Chase Bank, National Association, successor by merger to Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV34326 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OF TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 5.0 FEET THEREOF ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. NOW KNOWN AS: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OR TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 5.0 FEET THEREOF ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. AND FURTHER EXCEPTION THEREFROM THAT PORTION DESCRIBED IN DEED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED DECEMBER 20, 2005, DOCUMENT NO. 2005100769. Commonly known as: 2061 J Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW.** To the Petitioner and Respondent: Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dis-**

Lane, has appointed the undersigned as Personal Representative of the Estate of NANCY LEE QUINN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. MARILYN L. FLORY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published March 16, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: LYMAN SHUMWAY STANTON Deceased. Case No. 17PB01669 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Leonard T. Stanton has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published March 9, 2017. Personal Representative /s/ Leonard T. Stanton

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of Thomas Maskell, Petitioner, and Kerissa Knotts, Respondent. Case No: 16DR22230 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Kerissa Knotts, Respondent. The petitioner has filed a Petition asking for: custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner of he/ she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW.** To the Petitioner and Respondent: Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dis-

missed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: BABY GIRL NIELSEN, A Child. Case No. 16JU08243 **PUBLISHED SUMMONS TO: EVERETTE JADE NIELSEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF APRIL, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 8, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 9th, 2017. Date of last publication: March 23rd, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 28th day of February, 2017. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: John Roy Hill, Deceased Case No. 17PB01035 **NOTICE TO INTERESTED PERSONS** NOTICE IS

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, PC., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. **DATED** and first published on March 16, 2017. PERSONAL REPRESENTATIVE Sarah L. Hill 2085 Elanco Ave. Eugene, OR 97408 [971] 313-3172 **ATTORNEY FOR PERSONAL REPRESENTATIVE** R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rscc@efn.org

NOTICE TO INTERESTED PERSONS
ESTATE OF PHOEBE A. GORDON
LANE COUNTY CIRCUIT COURT CASE NO. 17PB00792

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Megan I. Livermore, c/o Megan I. Livermore, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 2, 2017. Petitioner: Megan I. Livermore, 940 Willamette Street, Ste. 400, Eugene, OR 97401. Phone: 541-686-9160. Attorney for Petitioner: Megan I. Livermore, OSB #054789, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. Phone: 541-686-9160. Fax: 541-343-8693. Email: mlivermore@eugenelaw.com

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DONALD A. WILHITE AND ANGELA FUNDERBURK Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, block 26, SIXTH ADDITION TO FAIRFIELD, a Subdivision of Westwood, as platted and recorded in Book 23, Page 11, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust

Deed was recorded as follows: Date Recorded: April 4, 2002 Recording No. 2002-026370 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$839.00 each, due the first of each month, for the months of May 2016 through December 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$75,024.61; plus interest at the rate of 5.9500% per annum from April 1, 2016; plus late charges of \$193.92; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 1, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 TS #40453.96). **DATED:** January 9, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 16, 2017. Date of last publication: April 6, 2017.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The more unselfish and compassionate you are in the coming weeks, the more likely it is you will get exactly what you need. Here are four ways that can be true: 1. If you're kind to people, they will want to be kind to you in return. 2. Taking good care of others will bolster their ability to take good care of you. 3. If you're less obsessed with I-me-mine, you will magically dissolve psychic blocks that have prevented certain folks from giving you all they are inclined to give you. 4. Attending to others' healing will teach you valuable lessons in how to heal yourself — and how to get the healing you yearn for from others.

TAURUS (April 20-May 20): I hope you will consider buying yourself some early birthday presents. The celebration is weeks away, but you need some prodding, instigative energy now. It's crucial that you bring a dose of the starting-fresh spirit into the ripening projects you're working on. Your mood might get overly cautious and serious unless you infuse it with the spunk of an excited beginner. Of course only you know what gifts would provide you with the best impetus, but here are suggestions to stimulate your imagination: a young cactus; a jack-in-the-box; a rock with the word "sprout" written on it; a decorated marble egg; a fox mask; a Photoshopped image of you flying through the air like a superhero.

GEMINI (May 21-June 20): Many Geminis verbalize profusely and acrobatically. They enjoy turning their thoughts into speech and love to keep social situations lively with the power of their agile tongues. Aquarians and Sagittarians may rival your tribe for the title of The Zodiac's Best Bullshitters, but I think you're in the top spot. Having heaped that praise on you, however, I must note that your words don't always have as much influence as they have entertainment value. You sometimes impress people more than you impact them. But here's the good news: In the coming weeks, that could change. I suspect your fluency will carry a lot of clout. Your communication skills could sway the course of local history.

CANCER (June 21-July 22): Your world is more spacious than it has been in a long time. Congrats! I love the way you have been pushing yourself out of your comfort zone and into the wilder frontier. For your next trick, here's my suggestion: Anticipate the parts of you that may be inclined to close down again when you don't feel as brave and free as you do now. Then gently clamp open those very parts. If you calm your fears before they break out, maybe they won't break out at all.

LEO (July 23-Aug. 22): I like rowdy, extravagant longing as much as anyone. I enjoy being possessed by a heedless greed for too much of everything that feels rapturous: delectable food, mysterious sex, engrossing information, liberating intoxication and surprising conversations that keep me guessing and improvising for hours. But I am also a devotee of simple, sweet longing . . . pure, watchful, patient longing . . . open-hearted longing that brims with innocence and curiosity and is driven as much by the urge to bless as to be blessed. That's the kind I recommend you explore and experiment with in the coming days.

VIRGO (Aug. 23-Sept. 22): You know that forbidden fruit you've had your eyes on? Maybe it isn't so forbidden any more. It could even be evolving toward a state where it will be both freely available and downright healthy for you to pluck. But there's also a possibility that it's simply a little less risky than it was before. And it may never become a fully viable option. So here's my advice: Don't grab and bite into that forbidden fruit yet. Keep monitoring the situation. Be especially attentive to the following questions: Do you crave the forbidden fruit because it would help you flee a dilemma you haven't mustered the courage to escape from? Or because it would truly be good for you to partake of the forbidden fruit?

LIBRA (Sept. 23-Oct. 22): I expect you will get more than your usual share of both sweetness and tartness in the coming days. Sometimes one or the other will be the predominant mode, but on occasion they will converge to deliver a complex brew of WOW!-meets-WTF! Imagine chunks of sour apples in your vanilla fudge ripple ice cream. Given this state of affairs, there's no good reason for you to be blandly kind or boringly polite. Use a saucy attitude to convey your thoughtfulness. Be as provocative as you are tender. Don't just be nice — be impishly and subversively nice.

SCORPIO (Oct. 23-Nov. 21): "I want to gather your darkness in my hands, to cup it like water and drink." So says Jane Hirshfield in her poem "To Drink." I bet she was addressing a Scorpio. Does any other sign of the zodiac possess a sweet darkness that's as delicious and gratifying as yours? Yes, it's true that you also harbor an unappetizing pocket of darkness, just like everyone else. But that sweet kind — the ambrosial, enigmatic, exhilarating stuff — is not only safe to imbibe, but can also be downright healing. In the coming days, I hope you'll share it generously with worthy recipients.

SAGITTARIUS (Nov. 22-Dec. 21): Saturn has been in your sign steadily since September 2015 and will continue to be there until December 2017. Some traditional astrologers might say you are in a phase of downsizing and self-restraint. They'd encourage you to be extra strict and serious and dutiful. To them, the ringed planet is an exacting task-master. There are some grains of truth in this perspective, but I like to emphasize a different tack. I say that if you cooperate with the rigors of Saturn, you'll be inspired to become more focused and decisive and disciplined as you shed any flighty or reckless tendencies you might have. Yes, Saturn can be adversarial if you ignore its commands to be faithful to your best dreams. But if you respond gamely, it will be your staunch ally.

CAPRICORN (Dec. 22-Jan. 19): Born in the African nation of Burkina Faso, Malidoma Somé is a teacher who writes books and offers workshops to Westerners interested in the spiritual traditions of his tribe. In his native Dagaare language, his first name means "he who befriends the stranger/enemy." I propose that we make you an honorary "Malidoma" for the next three weeks. It will be a favorable time to forge connections, broker truces and initiate collaborations with influences you have previously considered foreign or alien.

AQUARIUS (Jan. 20-Feb. 18): EVERY relationship has problems. No exceptions. In the beginning, all may be calm and bright, but eventually cracks will appear. Here's the corollary to that rule: EVERY partner is imperfect. Regardless of how cool, kind, attractive, or smart they may seem in the early stages, they will eventually unveil their unique flaws and troubles. Does this mean that all togetherness is doomed? That it's forever impossible to create satisfying unions? The answer is HELL, NO! — especially if you keep the following principles in mind: Choose a partner whose problems are: 1. interesting; 2. tolerable; 3. useful in prodding you to grow; 4. all of the above.

PISCES (Feb. 19-March 20): Would you like some free healing that's in alignment with cosmic rhythms? Try this experiment. Imagine that you're planning to write your autobiography. Create an outline that has six chapters. Each of the first three chapters will be about a past experience that helped make you who you are. In each of the last three chapters, you will describe a desirable event that you want to create in the future. I also encourage you to come up with a boisterous title for your tale. Don't settle for *My Life So Far* or *The Story of My Journey*. Make it idiosyncratic and colorful, perhaps even outlandish, like Piscean author Dave Eggers' *A Heartbreaking Work of Staggering Genius*.

HOMEWORK: What are the main dreams you want to accomplish by 2025? Testify at Freewillastrology.com.



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Spoil yourself, have some FUN, think outside the box. Indulge yourself with a gentle touch, sensuality, slow hand. Attentive. Foot Fetish? Travelers most welcome. Professional men only. No blocked calls. Tia 541-870-6127.

I SAW YOU

CHARRED WITCH

Formerly accused gold digger, whore, animal corpse abuser, liar, bad actor, societal leech, a.k.a. "the half that makes you whole"? Uncomfortable? Really?

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Thank you to those who have given!

GECKO GIRL, I SAW YOU

On pearl walking north, 3/10 Friday 1:30 ish pm All lit up smiling. You look beautiful as ever. Remember! Love

HOMESICK

Life's no picnic here without you. The ants took over the blanket and tainted the spread. OUT OF CONTROL

J 6:21

Cheers for the wake up call. That mirror of integrity was a painfully delicious cookie. S 6:20

S THE INVISIBLE

Don't know what that was that blazed through downtown at 12th Wed Eve. However the No Swagger award you should receive. "Patron" act your age oh yeah Bravo for the Hot Wheels Unison Treat. Say I can teach my Grandson that one. Peace LOL Ugly Gal HAHA Right Not!

SHE EYES ME LIKE A PISCES

There is an eternal summer in the grateful heart. Signed, Aries.

EW EXPOSURE WILL RETURN NEXT WEEK!

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



between 10am and 6pm to meet Tofu and all of her rescued adoptable friends.

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Tofu is a beautiful, affectionate 12 year old tux gal. This talkative girl is looking for a family to love and spoil her for the rest of her days. She is very loyal and came into our rescue program after her guardian passed away which was very hard on her. Tofu recently had a full dental cleaning and senior blood work (which looked great) so she is in tip-top shape to go home! Please stop by S.A.R.A.'s Treasures at 871 River Road in Eugene any day

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Marley is a 5 year old female Beagle mix that was used as a puppy farm for many years, dumped at a shelter, and put on the euthanasia list after all her puppies had been adopted. We saved her, literally in the nick of time, brought her to safety, and promised we would find her the perfect family to live out the

rest of her life with; and she has a lot of life left to live!! She is an absolute gem! Marley loves everyone, men, women, and children of all ages. She is an experienced momma and loves other dogs. She enjoys playing, tossing and chewing on toys, a comfy dog bed, and going on walks. Marley has a beagle's nose and will follow a scent she catches wind of; so a secure yard or staying in her harness on a leash is a must! She prefers to not be locked in a kennel and will tell you so if you do. Marley is very smart and knows how to use her feet to stand up on you but usually listens when you tell her down. Overall she is sweet, gentle, quiet, and very easy for anyone to fall in love with! Email WigglyTailsDogRescue@yahoo.com.

www.facebook.com/WigglyTailsDogRescue



Lady is a 19-year-old Arabian mare. She is very sweet, and also one of our most spirited residents. She most definitely does not show her age. She was started under saddle by a trainer with no buck or other problems. She is green, but very willing to learn and please. Adoption fee \$350.

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Annie is a calm and loving lady. She enjoys spending time exploring her environment and likes playing with cat toys. Annie can be a bit nervous around other cats, but seems to do well with calmer dogs. She

can be a bit shy around new people as well, but once she gets to know you, she is happy to sit in your lap for some affection. Annie is looking for a nice, low-key home where she can get the peace and quiet she has been searching for. If you are looking for a furry, laid-back roommate, Annie is the one for you.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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SAVAGE LOVE



WISHFUL KINKING
 BY DAN SAVAGE

I went to Dark Odyssey Winter Fire, the big kink hotel takeover event in Washington, DC, in February. There was one thing I saw there that is messing with my head, and I hope you can set me straight. There was this lovely little six-person orgy going on with two cute-as-could-be hippie girls and four older dudes. Then these four people came along. They sat and watched—a guy and three women in hijabs and dresses that went wrist to ankle, fully covered. After a while, one of the hippie girls turned to them and said, "I'd be happy to flog you later if you'd like." The three women in hijab giggled. The whole scene was really sweet, but I just couldn't get over these three women. I saw them walking around all night, taking it all in. Intellectually, I know there is no reason to think that conservative Islam is incompatible with kink. But my cultural biases make me feel that it is. Or is it possible that covering is their kink? What would you make of that?

Washington Kinkster Wondering

"With all the hateful anti-Muslim rhetoric out there these days, it is tempting to romanticize Islam," said Eiyah, a Pakistani-Canadian children's book author who also hosts a podcast that focuses on sex, Islam, and apostasy. "The impulse is understandable, but Islam is another one of the blatantly sex-negative Abrahamic faiths."

The other blatantly sex-negative Abrahamic faiths, for those of you keeping score out there, are Judaism and Christianity.

"Nothing outside of ultra-vanilla plain ol' two-person hetero sex within the confines of marriage is permissible," said Eiyah. So as much as I'd love to agree with WKW that conservative Islam isn't incompatible with kink, there's every reason to say that it is. It's even incompatible with a woman being slightly 'immodest' in front of men. Modesty codes are pretty rigid in Islam, and in non-Muslim-majority countries, modesty garments tend to stick out rather than blend in. Which achieves the exact opposite purpose—attracting more attention, not less."

And when sex-negativity, modesty, and religion mix it up, WKW, the part of our brain that grinds out kinks—precise location yet to be determined—kicks into high gear. That's why there is Mormon-undergarment porn out there and nun porn and hot-priest calendars for sale on sidewalks just outside Vatican City.

"Islamic modesty has become fetishized for some—quite literally," said Eiyah. "There's hijabi porn and hijabi Lolitas. So the people WKW saw could be into some form of hijab kink."

I've seen a few people dressed up as Catholic nuns at fetish parties, WKW, and I didn't think, "Hey, what are nuns doing here?!" I thought, "That person has a nun kink." (Related point: The nuns you see at queer pride parades? Not really nuns. #TheMoreYouKnow)

"Finally, it's possible they could be a more 'open-minded' polygynous Muslim family that ventured into the hotel in a moment of adventurousness," said Eiyah. "We are all human, after all, with urges, kinks, curiosities, and desires that surface, no matter what ancient morality code we try to follow."

Amen.

Eiyah tweets @NiceMangos, her terrific podcast—*Polite Conversations*—is available on all the usual podcast platforms, and her children's book, *My Chacha Is Gay*, can be ordered at chachaisgay.com.

I'm a 30-year-old woman in a long-term polyamorous relationship with a stellar guy. Our relationship began as extremely Dom/sub, with me being the sub. My boyfriend and I began super casually but quickly became serious partners. Now, six years later, I find having kinky sex with him challenging. We have a very deep, loving relationship, so my feelings get hurt when we engage in bondage and kink play. This is especially problematic because I still enjoy BDSM with folks I'm not dating. Basically, if I'm not in love with someone, it doesn't hurt my feelings when they beat me and humiliate me. My boyfriend feels slighted, but I just don't know what to do. Every time we play rough—the same way we had played for years—my feelings get hurt. Any thoughts?

She's Hurting His Heart

It's not uncommon to meet people in BDSM spaces/circles who have passionate, intimate, solid, and regular vanilla sex with their long-term partner(s) and intense BDSM play and/or sex with more casual partners. For some submissives, intimacy and a long-term connection can interfere with their ability to enter into and enjoy their roles, and the same is true for some Doms. If this is just how you're wired, SHHH, you may need to write a new erotic script for your primary relationship—or make a conscious decision to have new and different and satisfying sexual adventures with your boyfriend.

I cannot find a woman who will accept my panty fetish. Please advise.

Trembling Man Inquires

Keep looking, TMI. There are women out there who think men can be sexy in panties—and anyone who thinks men can't be sexy in panties needs to check out all the hunky panty-wearing models at xdress.com.

I am a sissy husband. My problem is I am not attracted to women at all. I have asked my wife to cuckold me. My penis is less than two inches long, and the only way for me to have sex with her is by using my strap-on on her. When I do that, all I can think of is my best friend Roberto who I am very attracted to. I shared a queen-size bed with him for two years. While we lived together, I did all of the "women's work." Roberto always told me how small and soft and feminine my hands were. He drank a lot and then would pass out in our bed. I would put on one of my sexy pink nighties and sleep next to him. Now I have a wife, and I am so jealous that Roberto might find a girlfriend. I have begged my wife to cuckold me with Roberto. She said, "Roberto is a very sexy man, but I don't know." How can I tell her that I am totally feminine and turned off by women and totally turned on by men? How do I tell her that she is married to a sissy man lover? I want her to have a boyfriend. Then when she is out with her boyfriend, I would get dressed up like a sissy and be locked out of the house dressed as a woman and have to wait for her to let me back in after her boyfriend left. Please help.

Lust In South America

Thanks for sharing. Not sure I believe a word you wrote, LISA, but it was an entertaining read. (Okay, okay, some advice: Tell your wife the truth, i.e., you are not and have never been attracted to women, suggest redefining your marriage as a loving-but-companionate one, propose cuckolding as a way for you two to maintain a sexual connection, albeit one mediated through a third party. Good luck.)

On the Lovecast, "The Epidemic of Gay Loneliness" and a takedown of *Beauty and the Beast*: savage-lovecast.com.

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